By: Sarah Mason
Sarah@INYBN.com

Four influential Miamians will be honored at the Coral Gables Museum 4th Annual Gala, “An Evening on the Plaza,” on Saturday, November 15 at 6:30 p.m., and you have the chance to be a part of this momentous event. This is the first time the Museum will hold its annual fundraiser on its premises, with the ceremony unfolding at the exquisite and in-

See A NIGHT, page 4

Prizes of the Week:

First 3 ‘likes’ on INYBN’s FB page
Win 2 Tickets to Miami Lyric Opera’s "Carmen", 2 Passes to Fairchild’s "Fall Garden Festival & Ramble" & 2 Tickets to Paquito D’ Rivera @ Dade County Auditorium!!!

THE CHAMPION’S BENCH

A Night with the Movers and Shakers of Miami’s Cultural Heritage

By: Sarah Mason
Sarah@INYBN.com

Four influential Miamians will be honored at the Coral Gables Museum 4th Annual Gala, “An Evening on the Plaza,” on Saturday, November 15 at 6:30 p.m., and you have the chance to be a part of this momentous event. This is the first time the Museum will hold its annual fundraiser on its premises, with the ceremony unfolding at the exquisite and in-

See A NIGHT, page 4

Dance Your Troubles Away!

By: Tatiana Fiandaca / tfiandaca@INYBN.com

If you are bored of the routine, need to drop a few pounds, want to rekindle your relationship or meet new singles – even if you just want to have some fun – dancing could be the answer. This much

See DANCE, page 5

Encuentra la mejor escuela para tu hijo

By: Tatiana Fiandaca
tfiandaca@INYBN.com

U

na de las principales hazañas a las que se en-

frentan los padres ocurre cuando llega la hora de escoger una escuela para sus hijos. Esta tarea, que de por si puede parecer abrumadora, se hace aún más complicada cuando se desconocen las opciones y los mecanismos de este país, distintos a los de nuestros lugares de origen. Muchas familias tratan de encontrar una institución que encaje per-

fectamente con sus expectativas, mientras sortean cantidades interminables de información sobre las in-

stalaciones, el personal y las filosofías educativas de cada escuela. Este proceso suele estar lleno de dudas y ansiedad.

Conscientes de esta situación, Brickell and KB Moms, ha organizado la 2da Feria Escolar, a re-

alizarse el sábado 8 de noviembre en el Bayside

See ESCUELAS, page 15

We’re Bilingual !!!
1 – Construction & Development
Combined 30 yrs. of Construction and Development in South Florida. Residential and Commercial.

2 - Feasibility Study
Understanding the complexity of the different municipalities and county agency regulations to develop & construct in South Florida.

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Cost engineering, Scheduling and Construction Budgeting.

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Diverse experience in construction & development of over 500 residential properties.

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Our combined experience has given us the ability to construct and manage efficiently in a diverse market.
Tunnel-visioned in a world where the “I” takes center stage, Generation Me’ers, also referred to as the Millennials (born between 1982 and 1999) are running a catch-22 race to nowhere. In her lucid, bold and witty expose Generation Me, San Diego State University professor of psychology, Dr. Jean W. Twenge, PhD, proves that the iGeneration is more brash, confident, permissive and ambitious–yet more distrustful, narcissistic, disengaged, anxious, and miserable than preceding generations. Researching over 30 million young adults in more than 30 studies found that GenMe is more self-focused, self-important, less humble, and more individualistic than Baby Boomers (1943-1960), and Generation X (1961-81) at the same age. Unlike the Boomers, who focused on introspection, meaning, self-fulfillment, changing the world, and spirituality in action, the coddled, center-of-the-universe adults of GenMe display a blase attitude, a preoccupation with self-gratification, and a ‘let it all hang out’ philosophy. The studies showed that our attitudes and personality are more influenced by who we were born when compared to family who raised us. “Young people do not raise themselves–they absorb the culture around them. As that culture shifts, so do the generations,” explains Twenge. For the GenMe’ers whose ‘boy/childhood bred high expectations, hubris about their uniqueness or supremacy, self-aggrandizing aphorisms (“You can be anything you want to be”) and a vision of material wealth, “the gap between what they have and what they want has never been greater,” argues Roper Youth Reporter editor Joan Ciaramarra. Unlike generations past, the Generation Me’s does not place duty before self and is less civically engaged and goal-oriented than its predecessors. The GenMe’ers, whose lives revolve around feeling good about themselves and who place a premium on their own needs ironically find their growing self-reliance to be a double-edged sword–yielding a society suffering from the “YO-YO” (You’re On Your Own) syndrome. While GenMe is the most tolerant generation in U.S. history, it is paradoxically absentee when it comes to helping others and stepping up to the plate of moral responsibility. “Society has become increasingly callous and me-centered,” underscores Cortine Gregory, founder of a class called the PoliteChild. According to researcher Sara Konrath, the number of books citing self-esteem increased more than two-fold between the 1940s and the 1990s. When self-esteem programs are introduced, children are “encouraged to believe that it is acceptable and desirable to be preoccupied with oneself and praise oneself,” points out John Hewitt in The Myth of Self-Esteem. A study of high school students conducted by researcher Donald McCabe found that the majority believed that the ends justified the means and endorsed the “succeed-at-all-costs” mentality. Twenge cautions against unconditional validation that is doled out without any regard to one’s behavior. “We’ve given [children] this cotton-candy sense of self with no basis in reality,” says a longtime elementary school teacher in Tennessee. “It doesn’t do much good to encourage a child to feel good about himself just to feel good,” underscores Twenge. Family studies professor Robert Billingham laments the lack of parental authority, noting that “parents are no longer eager to be ‘parents’. They want to love and guide their children as ‘trusted friends’.” “True self-confidence comes from honing your talents and learning things, not from being told you’re great just because you exist,” adds Twenge. Her research showed that in 2009, the average college student scored higher in narcissism than a majority of students in 1982, the former more centered on wealth acquisition, fame, and image than on finding meaning and purpose in life and on remedying social and economic ills. Between 1960 and 2008, American books mentioned “stand up for yourself” 6 times, and 7.7 times “love yourself” 5.7 times, “learn about myself” 4.6 times, “believe in yourself” 6.5 times, and “express yourself” 3 times. The increased presence in American books of egocentric words such as “get” and declining use of collective words such as “give,” as shown by UCLA psychologist Patricia Greenfield, pretty much sums up the cultural status quo these past few decades. As Twenge indicates, Generation Me—buttressed by the media selling relentlessly the “I” has taken us to a new level, one of hyper-individualism. “For example, the self-descriptive phrases are not just individualistic—they’re also, well, wrong. ‘Just be yourself’ sounds like good advice at first, but what if you’re a jerk? What if you’re a serial killer? … ‘You have to love yourself first’ has a crucial flaw: People who really love themselves are called narcissists, and they make horrible relationship patterns,” she writes. Narcissism rears its ugly head in the reality shows, Twitter follower competitions, and self-aggrandizing song lyrics epitomized in Kanye West’s “I am a god”. GenMe has also been dubbed “The Entitlement Generation”, entitlement being a facet of narcissism—the notion that one is more deserving than others. Narcissistic behavior manifests itself in inflated expectations, absence of empathy and concern for others, a pronounced materialism, disengagement and reluctance to commit, deceit, and bullying. Data from large surveys show that, compared to other generations, GenMe’ers donated less to charities, were less likely to modify their behavior to help others, were less empathetic towards other groups, and were more reluctant to seek out a job “directly helpful to others.” The decline in decorum, social etiquette, and a growing informality and laisser-aller was, as relayed by Twenge, perfectly illustrated in July 2005, when members of a university’s lacrosse team wore flip flops when visiting the White House, “resulting in a picture of the president of the United States standing next to several women wearing shoes that were once reserved for walking on sand or showering in scuzzy gymshams.” Also dubbed “Generation Direct”, GenMe’s openness extends to all kinds of communications at work and at home. Technology, which has fundamentally changed this generation, has “in some ways made us meaner—or at least given us an anonymous venue for being so,” observes Twenge. For those who fit the bill of GenerationMe’s bankrupting currency, it is time to return to the drawing board and incorporate the “we” into the equation.

From the Publisher’s Desk

The iGeneration: The Slippery Slope to Disillusion
Photography Exhibition Showcases Mario Algaze and His Four Decades of Work

A Respect for Light: The Photography of Mario Algaze on view from November 14, 2014-January 18, 2015

MIAMI — In November, HistoryMiami will present an exhibition featuring the work of renowned Cuban-American photographer Mario Algaze. A Respect for Light: The Photography of Mario Algaze is the first comprehensive exhibition highlighting the Miami-based photographer’s body of work, including images captured throughout Latin America, panoramic images of South Florida and concert photography.

The exhibition focuses on images taken in Bolivia, Ecuador, Mexico and Cuba, among other Latin American countries. Over the course of more than 30 years, Algaze captured these photographs, which feature the people and locations of the places he visited in the early morning light as each day begins.

“The most important ingredient in my photographs is a very early morning light, a magical light, which on most days only allows you about an hour to work. There’s a certain quality before 9:30 in the morning, where light hits in a 45-degree angle and there are long shadows and soft light. If I could, I would light every scene, but I can’t. I have to rely on Mother Nature,” said Algaze in the forward to his new book, A Respect for Light: The Latin American Photographs 1974-2008, which is being released to coincide with the exhibition.

Curated by HistoryMiami Deputy Director Jorge Zamanillo, the exhibition will display more than 150 prints from Algaze’s 43-year career as a professional photographer, including work capturing South Florida landscapes, streetscapes and concerts. This will be his first solo exhibition in nearly a decade.

“Algaze shoots on film and develops his images himself, maintaining control over his class, black-and-white style,” said Zamanillo. “The way he captures his subjects truly documents the moment, but in a beautiful way, straddling the line between photojournalism and fine art.”

HistoryMiami will be hosting an opening reception that is open to the public on Thursday, November 13 from 6 p.m. to 8 p.m. that will include a book signing. To attend, RSVP using the following link: mari algaze-historymiami.eventbrite.com

View A Respect for Light: The Photography of Mario Algaze from November 14, 2014 to January 18, 2015 at HistoryMiami, 101 West Flagler Street in Downtown Miami.

Hours of operation are Monday through Saturday 10 – 5 p.m. and Sunday 12 – 5 p.m. General museum admission is free for HistoryMiami members and children under 6. Admission for adults is $8, seniors and students are $7, and children 6 – 12 years old are $5.
and more, assures Krizstina Hera, manager at the Arthur Murray Coral Gables Dance Center. “I know it sounds cliché or a little corny, but locally come here and it really changes their life,” affirmed the former professional dancer who is now devoted to running this location of the world-renowned franchise, recently under new ownership. “Sometimes, people are going through difficult times, such as a rough divorce or ladies who have invested their life raising their children without doing anything for themselves, and they just want to gain more self esteem. Dancing is absolutely amazing, and everybody gets something out of it”, added Hera.

The new owners, Augusto Schiavo and Haresh Tharani, make an interesting pair that is already proving great success. Schiavo is a former World Champion professional dancer; so, they actually compete and are at the top of their categories. They are incredibly talented and also very experienced senior teachers”, added Hera. On the other hand, she explained that 99% of the students enter the studio with no previous dancing experience whatsoever. “They have never danced before, and they see that within a few lessons they learn the basics and find themselves dancing comfortably with a partner. That is one of the most amazing things for us to see, because we understand that it is a big deal for them just to walk through the door”, she said.

The manager described the studio’s audience as “a wonderful mix”, consisting of individuals of all age groups- from high school students to octogenarians. She further pointed out that, owing to popular TV shows such as “Dancing with the Stars” and “So You Think You Can Dance”, persons who might have never thought of dancing before have found it to be so enjoyable. “It’s a unique blend: young singles, married couples, baby boomers, seniors; we even have a young lady who lost 60 pounds just by dancing with us”, Hera said. The Arthur Murray Coral Gables Dance Center teaches up to twenty different dances, including salsa, merengue, bachata, tango, foxtrot, rumba, cha-cha, swing, samba, mambo, bolero, and disco, to name a few. “What we have found is that most people come for the Latin dances and fall in love with other types, so they actually continue and are at the est franchise in the country, with 104 uninterrupted years in business. There are 250 schools worldwide and throughout the United States. Probably, the success of this brand relies on a combination of teaching techniques that Arthur Murray’s instructors dub the “three-way system”. “In the private lessons, students have teachers working with them one-on-one, adapting to their level, needs and desires. Then, we have the group sessions in the evenings, which allow the students to learn how to change partners and experience dancing with a crowd. Finally, the practice sessions, which we like to call “practice parties”, are basically weekly meetings where we create a festive environment and make students dance different styles of music with different partners and practice everything they have learnt”, concluded Hera.

The Arthur Murray Coral Gables Dance Studio is located at 2916 Ponce De Leon Blvd. For more information, call (305) 444-6136.

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**ART LOVERS!**

**Art Show Opening at Galeria Adelmo on October 31st.** Join us for complimentary wine and cheese to celebrate Viernes Culturales and Halloween night in the Little Havana Art District from 7:00 till 10:00 PM.

1165 SW 6TH Street, Miami FL 33130

Phone: 305 549 7200

Parking is available at the Latter-Saints Church located in the corner of 12th Ave and 6th Street.

For this Collective Art Show, Galeria Adelmo is proud to show a few new framed giclees of Sir Roland Richardson, a Plein Air Artist from St Martin.

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**SOUTH FLORIDA BON VIVANT**

**Cocktail de la Semana**

Ritz-Carlton Key Biscayne’s Recipe for **OMEGA PUNCH**

Ingredients:

- 1 oz. Captain Morgan
- 1/3 oz. Creme de Banana
- Pineapple juice
- Orange juice
- 1 oz. Grenadine
- Topper with a Myer’s Rum

Photo Credit: Ritz-Carlton Key Biscayne

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**Tatiana Fiandaca**

Born and raised in Venezuela, Tatiana Fiandaca holds a degree in Mass Communications and an MBA. As a freelance Public Relations and Corporate Communications consultant, she combines her advisory efforts with writing.
Each year, Americans observe National Hispanic Heritage Month from September 15 to October 15. In keeping with this celebration, St. Agnes Academy held a Hispanic Heritage Fair, as well as a special Mass. The students participated in these activities, dressing in traditional Hispanic costumes and celebrating the cultures and contributions of the various Hispanic nations.

Photos courtesy of St. Agnes Academy

MIAMI – As Floridians get set to hit the polls on Nov. 4 and decide the fate of legalizing medical marijuana in this state, another debate is brewing: do the benefits of medical marijuana to treat chronic pain outweigh the risks?

According to a recent survey conducted online in October by Harris Poll on behalf of Miami Jewish Health Systems among over 2,000 adults, two out of three Americans – some 68% – believe that yes, the benefits of using medical marijuana to treat pain outweigh the risks. But according to Dr. Fernando Branco, Medical Director of the Rosomoff Comprehensive Rehabilitation Center at Miami Jewish Health Systems, who treats patients that have complex and chronic pain – including amputees and patients with spinal cord injuries – the public is misinformed.

“While I’m not surprised by the results of the survey, I’m disappointed because I believe that the public has been misled about the effectiveness of medical marijuana to treat pain,” says Dr. Branco. “There are yet to be meaningful scientific findings to support the claim that marijuana reduces pain significantly.”

While Dr. Branco acknowledges that marijuana can be effective to treat nausea in cancer/AIDS patients, and there is some evidence on the treatment of seizures, he does not support using marijuana to treat pain because there are risks involved. Physical and psychological dependency are common with chronic use of marijuana, says Dr. Branco, and the possibility of drug addiction is high. There are also cognitive changes with acute and chronic use of marijuana and, if used daily, no driving would be allowed and work would be impossible, he maintains.

“The use of marijuana for pain would be similar to alcohol use,” Dr. Branco adds. “Some patients will say that alcohol helps them forget their pain, but it does not mean I would be in favor of alcohol use to treat pain. Our goal is to treat the cause behind the pain – to alleviate or eliminate it, and reduce our patients’ dependency on any medication. Medical marijuana isn’t the answer. Through our various inpatient and outpatient treatments, we get to work our patients pain-free and drug-free.”

Miami Jewish Health Systems is one of the most innovative healthcare providers in the United States treating more than 12,000 people of all ages, ethnicities and religions annually. The 74-year-old institution draws patients from across the nation and around the world for its pioneering Centers of Excellence that include: Rosomoff Comprehensive Rehabilitation Center; Brucker Biofeedback; Memory Center; Rehabilitation Services at Miami Jewish Health Systems’ Nursing Facility and the Program of All Inclusive Care for the Elderly (PACE). More information at www.miamijewishhealthsystems.org.
A new exhibit at the University of Miami illustrates how your tax dollars are spent, describes the history of physics, and depicts the structure of the Bible. It provides an aerial view of taxonomy, displays the catalog of an entire reference library in one image, and reveals the top-20 emerging topics in science. The Places & Spaces Mapping Science Exhibit is a collection of 100 innovative and important data visualization maps, also known as infographics—a concept you have certainly encountered and have probably even utilized. The entire collection is here from Indiana University, and is on display all together for the first time at UM’s Richter Library and the School of Architecture. The exhibit will run until December 11.

Data visualization is any graphical representation of information and is a field of growing importance and popularity. Rather than simply providing enough information for the user to deduce how to get from A to B as would a geographical map, an infographic deepens the significance of the data, by revealing information such as the history and character of A and B, as well as the relationship between them. A data visualization graphic essentially “gives numbers a shape,” explains Assistant Professor Alberto Cairo, director of the visualization program at UM’s Center for Computational Science. “As data visualization specialists, we focus on creating a data map that lets you see patterns and trends in the information surrounding a concept or idea, and then we transform that complex information into graphical representations that the human brain can understand.”

"If you think data visualization sounds like something that is just for scientists, you are wrong," notes Dr. Sawsan Khuri, Director of Engagement at UM’s Center for Computational Science and faculty member in the Department of Computer Science. Because infographics can be so visually striking, they are commonly used in the news and other media. They are also utilized to track sales, evaluate marketing efforts, measure productivity, and for myriad essential business tasks. A popular illustration of an infographic is an election season map. Picture an outline of the United States with each state painted red or blue. That is an infographic showing the distribution of party voters.

"One map that you’ll see in the collection features very colorful swirls and whirlpools; it looks like something out of Dr. Who," points out Dr. Khuri, "It is a map of the history of science fiction, and it takes into account science fiction’s impact on other genres and the genres’ impact on science fiction.”

In parallel to the stellar infographics displays, UM has organized a series of talks from world-renowned infographic specialists, such as Nigel Holmes, who recently discussed why he believes that fun is the essence of data visualization. Places & Spaces is brought to UM by the Center for Computational Science (CCS), the College of Arts and Sciences, the School of Communication, the School of Architecture, and the Otto G. Richter Library. It is “a wonderful example of different departments, schools and colleges of the university coming together as a team to create something for the community,” observes Dr. Khuri.

Data visualization exists to help us understand the world more clearly. Anything and everything can be mapped with enough diligence and time. Places & Spaces serves as evidence of the power of the visual to communicate ideas and lead individuals to a higher understanding. Places & Spaces proves that infographics are not solely visual aids. They operate as independent narratives, enlightening the observer without using the traditional structure of a textbook or an essay.

To obtain more information about the exhibit and to sign up for the talks, visit the Visualization program website at visualization.miami.edu or the Places & Spaces exhibit’s website at scimaps.org.
Frost Art Museum FIU Launches Endowment for New Latin American and Caribbean Art Program.

Honors Dr. Carol Damian with a Farewell Reception Celebrating Her Leadership and Contributions.

More than 100 of Miami’s arts and community leaders attended a reception October 21st at the Patricia and Phillip Frost Art Museum FIU in honor of Dr. Carol Damian’s farewell, celebrating her leadership and contributions as she steps down at the end of this month as director and chief curator.

In keeping with Dr. Damian’s passion for art from the Americas, the event also served as the launch of the Frost’s new endowment for Latin American and Caribbean art, announced by museum benefactor Tony Ulloa, who established the new endowment with his lead contribution.

The new Latin American & Caribbean Program (LA&C) at Florida International University’s Frost Art Museum will create the nation’s premier university-based resource for Latin American and Caribbean art studies by combining academics, enhanced research and diverse interpretive techniques.

A new Director for the museum will be announced in November. Dr. Damian will remain as Professor at FIU’s Art + Art History Department, along with her numerous educational, leadership and civic positions as one of the country’s most beloved art leaders and visionaries. She joined the Frost six years ago when the celebrated new museum building opened, and is renowned for launching its mission into action.

Since opening the new Frost Art Museum building in 2008, Dr. Damian has presented over 100 exhibitions including Modern Masters from the Smithsonian American Art Museum; Ursula von Rydingsvard: Sculpture; Things That Cannot Be Seen Any Other Way: The Art of Manuel Mendive; The Missing Peace: Artists Consider the Dalai Lama; Embracing Modernity: Venezuelan Geometric Abstraction and Ivan Navarro: Fluorescent Light Sculptures. She has contributed to over 40 catalogs, acquired 259 works of art for the permanent collection and raised more than $2.5 million.

The endowment for the new LA&C Program has been established to fund exhibitions, educational programs, publications and activities relating to artists who create artwork anywhere in the world but have family roots in South America, Central America, Mexico or the Caribbean. Ulloa, founding donor, has established this endowment in support of the Patricia & Philip Frost Art Museum to further the mission of the museum as a local and global center of knowledge and culture.

More than 100 of Miami-Dade’s Hispanic women honored at first ever Mujeres Giving Back Recognition Luncheon scheduled for Friday, November 14th, 2014 at the Westin Colonnade Coral Gables.


“The 2014 Mujeres Giving Back honorees are:

Joven Giving Back (18-35) Isabel Díaz

Mujer Giving Back Treasure Roymi Membria

Mujer Giving Back Talent Kristy Nuñez Lourdes Castillo de la Peña Jocelyn Cortez-Young

Mujer Giving Back Time Ilenea Ros-Lehtinen Maria Figueroa Byrd

Mujer Giving Back Time, Talent and Treasure Mariele Lopez Liliam Machado Liliam Lopez

“We are excited and proud to recognize these powerhouse Latinas who have made Miami better through their commitment to serve,” said co-chair Carmen Gonzalez-Sanfeliu of Intelsat. With 54 million in the US population, Hispanics have an impressive buying power of $1.2 trillion; Miami-Dade’s 65% Hispanic population represents a powerful economic and philanthropic force.

The Women’s Fund foresees a sold-out event with 250 of Miami-Dade community leaders, corporate executives, elected officials, celebrities and professional philanthropic-minded women and men. Luncheon guests can look forward to an amazing silent auction, live music and a program which will inspire and empower. Supporting sponsors to date are: BB&T, The Miami Herald, Hogan Lovells, South Florida Luxury Guide, Elevate Consult LLC, Passion XO, I’m Not Your Boring Newspaper, ALO Diamonds.

To attend the Mujeres Giving Back recognition luncheon or for more information regarding corporate partnerships, buying a table or advertising on the program book, please call the Women’s Fund at 305.441.0506. Individual tickets are $150. Seating is limited. More information regarding the Women’s Fund, please visit www.womensfundmiami.org.

About The Women’s Fund Miami-Dade

The Women’s Fund Miami-Dade empowers women and girls through advocacy and funding for innovative initiatives that build equality, foster social change and create community partners. Founded in 1993, The Women’s Fund is Miami-Dade’s only organization directing all of its energy toward creating equal opportunity, access and influence for women and girls. Through research, collaboration, and grant-making we expose the issues, give voice to the silent majority, and pool our collective giving power to provide grassroots solutions. We believe that by pooling our resources we can create a just and safe Miami-Dade, where power and possibility aren’t limited by gender. The Women’s Fund Miami-Dade improves the lives of women and girls through grant making, research, advocacy and education.

Ana Martinez

Director of Philanthropy and Creative Strategies

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When we invest in women and girls it gets better for everyone.

To Honor Hispanic Women Philanthropists Who Give Back to Miami-Dade

MUIAMI, Florida – The Women’s Fund Miami-Dade is pleased to announce ten spectacular Hispanic women philanthropists who will be honored at the first ever Mujeres Giving Back Recognition Luncheon scheduled for Friday, November 14th, 2014 at the Westin Colonnade Coral Gables.

“To highlight the economic impact and leadership of Hispanics in our community, we recognize women who have been leaders in leveraging their power and influence to give back,” said BB&T Vice President Small Business Development Officer and Women’s Fund board member Leticia Carranza, who co-chairs the event committee.

Mujeres Giving Back is the first event of its kind in South Florida, to highlight the philanthropic impact of Hispanic women leaders in Miami-Dade. Nominated by South Florida residents and selected by an independent judging panel of community leaders, these women give back to our community through time, talent or treasure.

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To attend the Mujeres Giving Back recognition luncheon or for more information regarding corporate partnerships, buying a table or advertising on the program book, please call the Women’s Fund at 305.441.0506. Individual tickets are $150. Seating is limited. More information regarding the Women’s Fund, please visit www.womensfundmiami.org.

About The Women’s Fund Miami-Dade

The Women’s Fund Miami-Dade empowers women and girls through advocacy and funding for innovative initiatives that build equality, foster social change and create community partners. Founded in 1993, The Women’s Fund is Miami-Dade’s only organization directing all of its energy toward creating equal opportunity, access and influence for women and girls. Through research, collaboration, and grant-making we expose the issues, give voice to the silent majority, and pool our collective giving power to provide grassroots solutions. We believe that by pooling our resources we can create a just and safe Miami-Dade, where power and possibility aren’t limited by gender.

When we invest in women and girls it gets better for everyone.
Experience the Annual Key Biscayne Lighthouse Run,
A Local Tradition for Almost Four Decades

By: Tatiana Fiandaca
tfiandaca@INYBN.com

On Saturday, November 8th, local runners will stride along the course of the Bill Baggs (Cape Florida) State Park for the 37th Annual Key Biscayne Lighthouse Run. It is the oldest continuous organized race in Florida and offers two options to participants of all levels: a 5K walk and a 10K race.

According to Michael Holmquist, this year’s race director, the Lighthouse Run “always was and always will be a local run that brings the families of Key Biscayne together, benefiting different local charities”. Around 1200 people participate in this traditional, family-friendly event. “All runners who like to have fun attend: elites, amateurs, people who want to run, people who want to walk, families, singles, and couples; this event is open to anyone”, said Holmquist, adding that even an age group for the 80 year old division was included this year.

Both the start and finish lines for the run and walk races are situated near the historical Cape Florida Lighthouse. The course stretches through the Bill Baggs State Park and the Village of Key Biscayne. Participants can expect full accommodations, including parking, warm-up exercises for all group ages, music, food, water stations, medals and trophies, massages, post-race entertainment, adult beverages and official photos.

Categories are divided into group ages for the 5K Run and Walk. Winner medals will be awarded to the top three finishers of each category, as well as top Key Biscayne finishers, for both events. Additional prizes include plaques and gift certificates, which will be presented to the top female, male and Key Biscayne runners. All finishers will receive a KBLHR Finisher’s Medal. The 10K runners must complete the distance in less than 1:20 minutes or be disqualified. 5K walkers will not be judged for prizes.

Registration fee is $30 for each race. Registration is available online at www.active.com (until November 6) or Island Athletics located at 79 Harbor Drive (until November 7). There is no race day registration. Race Packets containing race numbers and t-shirt will be available for pick up at Island Athletics and conservation. The 2014 mascot is the mako shark, the fastest of all sharks. It is do not eat large animals such as humans, they can attack aggressively if they feel threatened. The number of mako sharks has dropped due to hunting; hence, their conservation is considered to be vulnerable. To thrive, they need only to be left alone and hopefully, to have a bright future. (Source: http://www.sharks-world.com/mako_shark).

The Annual Key Biscayne Lighthouse Run is possible thanks to the effort of race producers Todd Hofferberth of the Village of Key Biscayne and Melissa White of the Key Biscayne Foundation, with the support of the island’s mayor Franklin Caplan. “I am just a runner who has a love for Key Biscayne. I wanted to give back to a community that my family has had a fascination with since 1959, when my father was asked to leave Havana”, commented Holmquist, who is debuting as race director this year. Geno Marron, Guida Echevarria, Rafa Echevarria and David Carreno, as well as Marco Gomez, Co-Race Director, also compose the crew. The members of the charities to which the race’s profits are donated participate as volunteers in return. In the past, some of these organizations have included the Michael Scholz Memorial Fund, Eileen McCaughan Memorial Scholarship, MAST ABC, Gulliver Schools, Making Memories for Alzheimer’s, Voices United, the KB K-8 Center and Miami Dragon Slayers.

The Bill Baggs State Park entrance will be open at 6:15 am on race day and closed at 7:15 am. Runners are advised to arrive timely. Parking attendants will be on site. The 10K Run and the 5K Run and Walk start at 7:40am and 7:45 a.m., respectively. For more information, visit www.kblhr.com.
Who knew that enrolling in an adult education class could change your life? That is exactly what happened for some. In 2006, locals of varied background took a Tropical Botanic Illustration class at Fairchild Tropical Botanic Gardens. “We were in the class when someone offered us an exhibit, and we said, ‘oh, maybe we should actually call ourselves something,’” said Pauline Goldsmith, co-founder and co-director of the Tropical Botanic Artists. To date, their work as professional artists; Assistant State Attorney; bio-pharmaceutical representative; and fashion designer; pediatrician; global expert in age from the mid-40’s to early 90’s.

From Homestead to Miami Springs, the 19 Tropical Botanic Artists range in age from the mid-40’s to early 90’s. The project was more fun than we imagined,” said Borland, who has three pieces in the exhibit: lavendar, licorice and castor oil. Goldsmith has five pieces in this exhibit. “This is quinine bark from the quinine tree in Africa,” she explained. “Quinine is an anti-malarial used in tonic water. Years ago, people had to take anti-malarial medication; so, they would put it in soda water. It was so awful that they added Dutch Gin, and that’s how Gin and tonic came about. If you look at a Schwenk bottle, you will see quinine.”

As a group each of us had fun learning new and crazy facts. We had not done pen & ink illustrations to this extent so it was a new skill for many,” shared Goldsmith. The 2015 calendar for the Tropical Botanic Artists includes will feature supplemental pieces added to the Diatom, a celebration of Tamiami Trail, the opening of The Diatoms at the Frost Museum and hosting in October the 300+ international convention of the American Society of Botanical Artists (ASBA) in Coconut Grove. “I promised our members two meetings ago that we would not take on any more new projects for 2015,” smiled Goldsmith.

To learn more about each of the Tropical Botanic Artists and the groups’ upcoming events: www.tropicalbotanicartists.com

Photo Credits: Kim Hutchinson

Kimberly “Kim” Hutchinson
Kim@INYBN.com

A fourth generation South Floridian, Kimberly Hutchinson is a graduate of the FIU School of Journalism and Mass Communications, and the Chapman Graduate School of Business. She is President of KTH Public Relations with over two decades of communications expertise.

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South Florida is now a huge magnet for artists, and much love and support needs to be given if the community wants this artistic boom to continue to define a substantial part of Miami,” observes Key Biscayne resident Andrea Beloff, who recently opened her studio at McCormick Place in downtown Miami. She has also brought her Painting Workshops to the entrance of the 3rd floor during ART-WALK on the first Fridays of each month and other events hosted in the area, which features three additional floors with artist studios. Born in New Jersey to Argentine parents and raised in Chicago and mostly Brazil, Beloff specializes in the complex art of collaging with papers made in the Traditional Japanese Papermaking technique. “The bark, Kozo, comes from the Mulberry bush which grows abundantly in Japan. It has been made there since 600 AD,” explains the artist, who found herself intrigued by the process of “taking nature and turning it into a very refined piece of art full of magical qualities.” Focusing on broader and universal concepts, Beloff boasts 25 years of experience collaging tropical landscapes, coastal scenes, animals, figures and abstractions through such techniques as paper collaging, dimensional paper collaging, watercolor painting, acrylic painting, and oil painting.

Beloff, who was drawing cartoons at an early age, did not rediscover art until her first year in college. Describing her oeuvres as “labors of love” and “spiritual, universal art that is not culturally-defined”, she graduated with a degree in Art Studio from the University of California at Santa Barbara. “My art career took flight very steadily”, tells Beloff, who had a studio in her home in Santa Barbara, where she lived for 23 years, and who participated in art festivals throughout the top ten shows in California, Florida and New York. Beloff also lived in Buenos Aires and Venice, Italy, where she studied at the Accademia di Belle Arti under the tutelage of renowned abstract painter Emilio Vedova. Following her divorce and the collapse of the economy, she took a forced sabbatical to find new inspiration in her art. “I wanted to get out of the tropical landscape niche that had so defined me and went back to a long desired dream of opening my own gallery/studio,” states Beloff. “I wrote a business plan, and the next four and a half years I battled finding and losing eight different lease spaces in Santa Barbara until I realized God was shutting all the doors so I would leave this place that I didn’t feel I could call home anymore,” she says. In 2012, she relocated to Key Biscayne, finding herself captivated by the island’s “beauty and family environment, ideal for my children’s well-being”. Describing herself as “independently motivated and too creative to follow anyone else”, Beloff paved her own path and became an influential figure in her interns’ artistic pursuits. She developed her own technique of making the kind of papers she needed for her art. “My Japanese teacher taught me to make the perfect sheet of paper- Japanese Style, thin, uncolored, finely beaten pulp, and with the perfect edges,” notes Beloff. Upon graduation, she designed a paper with a more fibrous, richly-textured, colorful, thick and rugged edges. “Before long, I was creating tropical landscapes as if painting with my fingers using these wonderfully rich papers that I had made,” describes Beloff. With time, her work became increasingly detailed and presented “a feast for the eyes”. “People would spend hours and hours in my booth admiring each one,” she remarks. Striving to establish a name for herself in South Florida and rebuild a clientele, Beloff avows that the “artist life is wonderful during creation but difficult otherwise. You need to be sensitive, yet tough as nails.” She adds that in Miami “it seems you need to be a relentless marketer and salesperson, both of which I can be good at, although...
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I'm Not Your Boring Newspaper - Page 13
Suénalo: Un Batido de Sabor Musical Para Tus Oídos

By: Daysi Calavia-Robertson
Daysi@INYBN.com

A

min De Jesus se refiere a la banda Suénalo como a un batido de diferentes sonidos e influencias musicales, una malteada de sabor para tus oídos.

De Jesus actúa como vocalista y a veces toca el batería del conjunto, un rol que ha formado parte por los pasados once años. El domino y el tam-tam son dos de las piezas que dejas en ese baile y que también toca el teclado en los conciertos.

“Todos los miembros de Suénalo nacieron en la aventura que ha sido ser integrante de Suénalo. El cubano Juan Turros toca el saxofón y la flauta, en Miami de raíces americanas llamada Mish Elle se adentró del microfón y canta a la par de sus compañeros de Suénalo.

Los nueve integrantes de Suénalo se destacaron en sus carreras individuales antes de formar parte de la exciante mezcla musical que es el conjunto. Añadiendo a esto, muchos de ellos han disfrutado del éxito desde sus propias bandas y hasta han tocado en grupos muy conocidos por el público.

Por ejemplo, Turros toca con la banda del músico de Rock americano David Lee Roth y Torres forma parte de la banda del cantante español Julio Iglesias.

“Es muy divertido”, dijo el vocalista. “Nosotros siempre encontramos una manera de hacer que todos los ritmos y los distintos sonidos funcionen y se oigan bien”, dijo De Jesus.

De Jesus se toma un descanso entre canciones de la presentación de Suénalo en el antro “Ball and Chain” de la Pequeña Habana para platicar con INYBN de la presentación de Suénalo en el escenario ya que es hora de gozar. Algunos sacan sus cámaras y les tiran fotos mientras que otros graban videos con sus celulares. Otras personas mueven sus cabezas al ritmo y hay unos que no se levantan para bailar con sus parejas.

“Si hay una banda que realmente representa a Miami es Suénalo”, dijo la única cantante femenina del grupo Mish Elle. “Es un guiso de culturas! La música que tocamos no es común, es una banda de fusión porque tocamos ritmos afrocubanos y ritmos de funk, del caribe, de reggae, de jazz, de música electrónica y hasta hip hop y baladas.

Cuando Suénalo sube a la tarima en “Ball and Chan” todas las personas en la terraza del bar alzan sus miradas hacia el escenario ya que es hora de gozar. Existen en el público algunas sonrisas, otros están emocionados y entre tantos caballeros una dama nacida a la par de sus compañeros de Suénalo.

“Creo que el nombre Suénalo es perfecto para nuestro conjunto”, dijo Juan Turros. “Era el año 1999 o el 2000 no estoy seguro y fue el hermano de una novia mía que dijo si van a tener una banda en Miami le tienen que poner el nombre Suénalo y desde entonces ese fue nuestro nombre oficial.”

Torres explica que aunque varios de los integrantes del grupo tocaban con otras bandas y tenían otros trabajos había algo especial que los atraía a seguir tocando con Suénalo.

“Comenzó como un grupo de improvisación”, dijo Torres. “Nadie tenía la obligación de practicar pero nos gustaba tocar juntos y crear música espontáneamente y pronto nos dimos cuenta que a la gente les encantaba nuestro sonido y fue allí que empezamos a ser una banda más cohesiva.”

Los miembros de Suénalo han grabado cuatro álbumes en sus trece años juntos y hoy en día dedican la mayor parte de su tiempo a tocar en diferentes clubs nocturnos, bares y antros a través de la ciudad de Miami.

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Daysi Calavia-Robertson

Born in Miami, Daysi has a BA in Mass Communications from Florida International University. Her articles have appeared in The Miami Herald, El Nuevo Herald, The Sun Sentinel and The South Florida Times. No matter what the medium, Daysi believes in the power of storytelling.

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Director, October 29 - November 11, 2014

The South Florida Times.

Su más reciente producción es “Keep it Grooving”, después vino “Live Recordings: Collages”, en su página de web www.suenalomusic.com Si le gustaría escuchar la música de Suénalo también puede seguir su función en las redes sociales en Facebook/Suénalo y en Twit- her @suenalo.


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Pavilion del Mercy Hospital. “La idea surge de una necesidad directa que hay en la comunidad de cerrar la brecha de información que hay entre el proceso de aplicación y el mundo escolar americano, con respecto a lo que nosotros conocemos, lo cuál va más allá del lenguaje”, explicó Victoria Kenny, directora de B&KB M. “Se trata de hacer todo más simple y reducir la preocupación de los padres. La Feria está armada desde el concepto de que no hay una mejor escuela, sino que hay una mejor escuela para tu hijo”, comentó.

Éste será un evento público y gratuito, en el que las familias tendrán la oportunidad de reunirse con representantes de las escuelas del área de Miami y acceder a información y recursos de primera mano. “Los beneficios para toda la comunidad son evidentes: los padres aprenden sobre los diferentes tipos de escuelas, los beneficios de cada filosofía de educación y los programas existentes, y las escuelas tienen la oportunidad de conocer e involucrarse con las familias”, agregó Kerry. Además, los asistentes podrán escuchar la opinión de expertos en paneles de discusión sobre tópicos tales como cómo escoger el preescolar adecuado, entrar al sistema escolar y los retos y oportunidades de educar a los hijos en un ambiente bicultural.

Brickell and KB Moms es una organización comunitaria para mamás dirigida por mamás. Su misión es proveer e intercambiar información y recursos para las familias. “La Feria Escolar es una de nuestras principales iniciativas. Con ella buscamos que los padres puedan tomar mejores decisiones al estar informados”, dijo Kerry. La primera edición contó con la asistencia de cerca de 100 personas y la participación de 15 escuelas, mientras que la Segunda Feria espera recibir a más de 500 participantes. Durante el evento, cada escuela tendrá un espacio para interactuar con familias prospecto y proveer información acerca de sus respectivas instituciones. Al mismo tiempo, una conferencia educativa tendrá lugar en el salón principal de conferencias. Los paneles estarán conformados por representantes de varias escuelas y expertos en educación infantil. Los temas incluirán la escogencia del preescolar de acuerdo a las distintas filosofías de enseñanza –Tradicional, Montessori, Waldorf, mixta; los procesos de aplicación, las diferencias entre los sistemas público y privado, entre otros. Para Kerry, abordar estos aspectos ayudará a los padres a manejar algunas de sus principales inquietudes, como lo es el que su hijo pueda integrarse y se sienta a gusto en su nueva escuela, así como también que reciba la instrucción académica apropiada. “Otro asunto importante para los padres es que los niños mantengan el idioma de origen, por lo que es importante conocer sobre los diferentes programas bilingües”, acotó.

El evento contará con la participación de un representante de la junta del Distrito 6 de escuelas públicas, que es el que corresponde a Key Biscayne y áreas aledañas. Debido a que algunas escuelas públicas están sobre pobladas, es importante que los padres conozcan qué otras opciones existen dentro del sistema, como por ejemplo las instituciones a las cuales se accede a través de lotería en vez de zonificación. De esta forma, podríamos incluso ayudar a resolver este problema. A demás de un servicio, es una obligación para las escuelas brindar esta información, para que los padres puedan tomar decisiones más acertadas”, concluyó Kerry.

Este evento es posible gracias al patrocinio del Mercy Hospital y a la pasión de las mamás de B&KB M. Para más información, visita www.brickellandkbmoms.com.

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Photo Credit: Brickell & KB Moms
I find it very taxing to the creative process.”

Venturing into new territory, Beloff is now combining the paper with watercolor and painting, thus adding a new layer to the one-dimensional art. “This new body of work is really amazing; people really need to see it in person,” she observes. Citing sources of artistic inspiration such as profound life occurrences and life lessons, Beloff points out that she is now “driven by this renewal of my life and what has given me a better foundation and guidance into this revival stage”. A convert to Christianity, she now relays Biblical messages and concepts such as inner peace and spiritual healing and guidance in her work, which are the product of contemplation, patience, and the realization that she is “not the one in control”. Beloff is still exhibiting her Love and Abundance Series, which mostly portray trees and flowers and evoke Biblical verses “that reveal the Word of God and the importance of planting seeds in fertile ground and living with that truth in order to live a purposeful life and find heaven on Earth.” “Some of the trees show a blend of foreign currency imbedded in the leaves as a symbol of abundance, making them very unique,” explains Beloff. “A fabulous ULTIMATE PEACE art is displayed with new LED Lighting in the framing that changes colors.” To channel her emotions and “move conflicting energy”, Beloff began painting hearts, and since 2009 has been offering “Paint Your Heart Out”, a workshop guiding children of all ages and adults to “look into their hearts, express verbally an intention, paint from this intention and then speak about the process.” “I find that as humans, we keep too much inside, and that we need to show the world more vehicles of expression and ways to heal,” she observes. In addition to offering the workshops at her studio and on demand at the Key Biscayne Community Center (KBCC), Beloff can also hold them at another location. “Paint Your Heart Out” is also the vehicle for the more serious Healing Thru Art Program that Andrea is introducing. “The two-hour sessions are $60.00 each and include Christian healing by understanding what God’s will is for us, prayer and painting,” she points out. “However, since the initial painting usually draws the pain out, the process continues for two, three or however many sessions necessary to feel the effects of the healing and see the results through the art. It is usually where the person starts to admit the need for divine intervention,” explains Beloff. “It is a wonderful process. I love doing it and am good at it, using a light and spirited touch. God gave us a brave spirit. Let’s tap into it to conquer the unnecessary pain we carry along and release it, our un-forgiveness, our anger and hurt, our brokenness. We all have been there,” she adds.

Beloff is also carrying out her desire to delve into Abstract Art. For a glimpse of the latter and purchase originals and reproductions, giclees on paper and canvas, posters, and greeting cards visit www.andreabeloff.com or her studio at 111 SW 3rd Street (3rd floor) in Miami. Commission works may always be scheduled as well. To schedule a visit, a healing session or a painting event at Andrea Beloff Fine Art studio, please call (305)773-0358 or send an email to andrea@andreabeloff.com.

Miami, FL - Conde Contemporary, located at 1007 SW 8th St., in the Little Havana neighborhood of Miami, is pleased to announce its inclusion at Art San Diego.

“Conde Contemporary is very excited to participate in Art San Diego this year, with ‘A Tribute to Contemporary Cuban Art’. It’s our honor and privilege to introduce our coterie of Cuban artists to the Southern California audience of collectors”, said Stacy Conde, owner and director of the gallery.

Contemporary Cuban Art is an amalgamation of history, politics, religion, culture and socioeconomic development, both on and off the island. Highly sought after in many circles, Cuban Contemporary Art can be found in important collections globally.

Conde Contemporary specializes in Latin American contemporary art, with a focus on contemporary Cuban and Cuban American works. “However, country of origin is not our main criteria”, explains Conde. “We choose art which moves us, by artists with a proven record of commitment to their artistic endeavors.”

The gallery will feature works by Ernesto Capdevila, Andres Conde, Darian Rodriguez Mederos, Aurora Molina and Luis Enrique Toledo del Rio. “Being Cuban means a great many things; there is no one Cuban point of view, neither within the group living in Cuba nor within the Cuban diaspora. We have specifically chosen work for Art San Diego, which is representative of the Cuban diversity in thought, style, subject and technique. The two main commonalities in the works we’ll show are that they’re all figurative, and the artists were born in Cuba”, said Ms. Conde.
Hay muchas frases que se convierten en fuente de inspiración a la hora de querer escribir. Me vienen a la mente frases como éstas, todas ellas en gerundio: "Abriendo puertas", "Cerrando heridas", "Ten-diendo puentes", "Derribando muros", "Estrechando lazos" y la de este artículo: "Deshaciendo nudos".

Recuerdo que de niño ayudaba a mi madre a poner en orden la madeja enredada de lana, de la que ella hacía punto o calceta. Mi madre colocaba la madeja en mis dos brazos, yo los mantenía distantes y tensos con la madeja dentro de ellos. Y poco a poco mi madre iba formando un ovillo redondo, y bien trabado que después ella lo convertía en unos calcetines, una bufanda o unos guantes. Con que orgullo lucía la ropa que me hacía mi madre con aquellas manos diestras para tantas cosas!

Una vez mi madre me dijo después de esta paciente y monótona operación: "La vida es también como una madeja o la mantenemos en orden o dejamos que se enrede". Esta filosofía de la vida me ha ayudado muchas veces a mantener el orden y la organización en el pensar, planear y actuar, deshaciendo nudos, que son los inconvenientes, los problemas, los enredos y las dificultades, que tanto abundan en nuestras vidas. Al mismo tiempo fui aprendiendo a crear lazos de relaciones sanas, de cercanía y amistad, de ayuda y cooperación.

También recuerdo que mi madre me enseñó a atarme los cordones de los zapatos haciendo un lazo. Al principio una cosa, aparentemente tan fácil, no acertaba a hacerlo bien. Por mi falta de destreza o por no tener suficiente fuerza, veía que pronto el lazo mío se deshacía y tenía que comenzar de nuevo. A veces todo lo solucionaba haciendo un nudo y mi madre me repetía: "Los nudos pueden enredar las cosas, los lazos hacen que las personas se sientan cerca, unidas y libres. Si haces un nudo, después tienes que deshacerlo para quitarte los zapatos y dejar los cordones sueltos para otro lazo". Desde entonces he tratado de deshacer nudos, superar problemas, usar de la paciencia y evitar confusiones y enredos en el hacer y en el hablar de cada día.

Hay una simpática advocación, popular en algunos lugares y que hace referencia a María, la madre de Dios y nuestra madre, la cual como Divina Costurera, siempre está presta a deshacer los nudos que enredan nuestras vidas. Me imagino que son muchos los nudos y complicaciones que tiene que deshacer nuestra Señora a favor de cada uno de sus hijos. Termín con una sencilla invitación a crear lazos que nos unan y den vigor a nuestra vida. Los nudos y en-redos de la vida confunden, complican y ahogan nuestra libertad. Terminar por asfixiarnos, como ese nudo que a veces sentimos en la garganta a la hora de hablar, producido por el miedo, la inseguridad o las emociones, bien positivas o negativas. Que nuestra verdadera libertad se vea libre de todo nudo y enredos en el vivir de cada día.

El Padre José L. Hernando es un sacerdote de la Arquidiócesis de Miami. Durante 20 años fue Párroco de la Iglesia Católica de St. Agnes en Key Biscayne.
Miami, Fla. – Magic City Casino, Miami’s first casino to offer Las Vegas style slot machines, will present talented funny lady Anjelah Johnson at Stage 305 on Friday, November 7 at 8pm. The performance is presented by The Improv at Magic City Casino series, a recent partnership between Magic City Casino and The Improv Comedy Clubs, featuring the most recognizable and acclaimed names in live comedy.

“Anjelah Johnson’s comic talents will be on full display on Friday, November 7,” said Scott Savin, Chief Operating Officer of Magic City Casino. “Anjelah’s hilarious characters, including the infamous Bon Qui Qui, will have the audience rolling in the aisles!”

Former Oakland Raiders cheerleader and MADtv comic star Anjelah Johnson is most recognized for her love-to-hate character Bon Qui Qui, a disgruntled fast food employee with no filter. The hugely popular success of Bon Qui Qui made Johnson an internet sensation and led to Johnson recording and releasing a full album dedicated to the character. Her multiple one hour specials have aired on Comedy Central and Warner Brothers Records.

Anjelah Johnson’s performance is open to adults 21 and over. Tickets may be purchased for $40. To purchase tickets or get details on the full upcoming lineup, visit www.magiccitycasino.com or call 305-460-6579.

Magic City Casino, located at 450 NW 37 Avenue in Miami, offers free parking with Valet parking available as well.
Friday, Oct. 31:
Frost Band of the Hour Homecoming Parade
7 PM @ UM Coral Gables Campus, Eaton Lakeside Lot Unite with fellow Hurricanes during Homecoming Weekend

2ND Annual Haunted Mansion Halloween Party
A spook-ta-cular night of dancing, music by DJ Johnny, great food, costume contests, prizes and a cash bar.
$20 per person (price of entrance includes food)
8 PM @ GFWC Coral Gables Woman’s Club, 1001 E Ponce De Leon Blvd; historicreyes@bellsouth.net

Halloween Fun at TK’s at the Villa Mayfair
Enjoy a Candy Corn Martini or a Cheesy Bart’s Nest.
Most creative costume wins a $50 gift certificate.
305-774-1500; tkvillamayfair.com

Saturday, Nov. 1:
Oleos: Explorando Los Colores de la Paleta/
Oil Materials Workshop: Exploring Color Palettes
1-2 PM @ CCEMiami, 1490 Biscayne Blvd 305.385.5586; info@artsupply.com

Philadelphia Flyers vs. Florida Panthers
7 PM @ BB&T Center, 1 Panther Parkway, Sunrise
ticketmaster.com; 800-745-3000

70s & 80s Dance Party & Costume Contest
7-11 PM @ Passion Nightclub at Seminole Hard Rock Hotel & Casino; 5701 Seminole Way, Hollywood
magimiami.com; (954) 321-3443

David Cook with special guest Jeff Hardinger
8:30 PM @ Broward Center for the Performing Arts’ Armature Theater, 201 SW 5th Avenue, Fort Lauderdale
$25 - $39.50; browardcenter.org

Serial (Bad) Wedding (“Qu’est Ce Qu’on a Fait au Bon Dieu?”)
6 PM @ Tower Theater, 1508 SW 8th St.; 305 643 8706

Sunday, Nov. 2:
Florida Premiere of Belgian film “I will Bury You” (“Je te Survivrai”)
3:40 PM @ Tower Theater, 1508 SW 8th St.; 305 643 8706

Chamber South Presents their 43rd Annual South Miami Art Festival
10 AM-6 PM @ 5750 SW 72 Street, South Miami

Miami Nice Jazz Festival Presents:
Jazz Brunch by The French Horn
12 PM @ National Hotel, 1677 Collins Ave., Miami Beach
$55/guest

Monday, Nov. 3:
FIU Latin Jazz Ensemble and FIU Jazz Combos
Audience will be treated to an exciting evening of new and well-known jazz classics, as well as original compositions by FIU’s Jazz Combos Ensemble.
7:30 PM @ Herbert and Nicole Wertheim Performing Arts Center Hall, 10910 SW 17 Street, Miami

A.S.K. Book Club
12:30 PM @ Key Biscayne Community Center, 2nd floor lobby (305) 365-8900; free

Tuesday, Nov. 4:
Florida Licencing on Wheels: By Appointment Only!
@ Key Biscayne Community Center’s Adult Lounge
305 365 8900

Wednesday, Nov. 5:
Natalie Cole
8 PM @ Hard Rock Live, 1 Seminole Way, Hollywood
$59 / $69 / $79

ticketmaster.com; 954 797 5531

Friday, Nov. 7:
Regional Premiere of “Detroit”
Ecstatic and dangerously funny, DETROIT rips up the floorboards to reveal the racing heart under a crumbling suburban dream.
7:30 PM @ Arsht Center's Carnival Studio Theater, 1300 Biscayne Blvd, Miami
tickets@arshtcenter.org; 305 949 6722

Saturday, Nov. 8:
4th Annual Party on The Plaza
A Monte Carlo inspired evening of complimentary cocktails, live entertainment, casino games & signature dishes from local favorites.
Dress code: Cocktail attire
7 PM- Midnight @ Coral Gables Museum, 285 Aragon Ave.
$50 presale with 10,000 chips. $50 at door.
eventbrite.com; (305) 603-8087

Ballet Nacional de España
Presents its newest brilliantly staged full-length production, Sorolla, a breathtaking dance kaleidoscope illustrating the many provinces of Spain, each region brought to stunningly by its local dance traditions, music and costumes.
8 PM @ Arsht Center's Ziff Ballet Opera House, 1300 Biscayne Blvd., Miami
tickets@arshtcenter.org; 305 949 6722

Thursday, Nov. 6:
Author Event: Horöscopo Chino 2015 - Ludovica Squifting
6:30 PM @ Books & Books, 265 Aragon Ave.
305 442 4408

Casabe 305 Bistro Presents Thursday Night Jazz Party
7:30-9 PM @ 1762 Coral Way; (786) 310-7510

Health Seminar: Medicare 101
11:30 AM @ Key Biscayne Community Center’s Island Room (2nd floor)
305-365-8900; free

Fall Garden Festival, featuring the Rambler Festival
Seasonal cooking classes, home gardening demonstrations, fall beer garden and seasonal vignettes, with Rambler traditions such as art antiques, rare books, garden vendors, a furniture design show, and the largest plant sale in South Florida.
9:30 AM-4:30 PM @ Fairchild Tropical Botanic Garden, 10901 Old Cutler Road, Coral Gables
$25 for non-members; 305-667-1651

37th Annual Key Biscayne Lighthouse Run
7 AM-12 AM @ Bill Bags Cape Florida State Park
kblhr.com

Sunday, Nov. 9:
Heart in concert
7 PM @ Hard Rock Live, 1 Seminole Way, Hollywood
$34 / $44 / $54 / $74
ticketmaster.com; 954 797 5531

2014 Kiss Country Stars & Guitars
Featuring Hunter Hayes, Chris Young, Scotty McCreery, Cassadee Pope and Kip Moore and benefiting Joe DiMaggio Children’s Hospital
7 PM @ Broward Center for the Performing Arts’ Au-Rene Theater, 201 SW 5th Avenue, Fort Lauderdale; browardcenter.org

The Barnacle Under Moonlight Concert:
The Pitbull of Blues Band
Enjoy a magical evening of live music under the moonlight.
Lawn chairs, blankets and picnics welcome.
6:30-8:30 PM @ The Barnacle Historic State Park, 3485 Main Highway, Coconut Grove
$25 for non-members; 305-667-1651

The 37th Annual Key Biscayne Lighthouse Run
7 AM-12 AM @ Bill Bags Cape Florida State Park
kblhr.com

The Barnacle Under Moonlight Concert:
The Pitbull of Blues Band
Enjoy a magical evening of live music under the moonlight.
Lawn chairs, blankets and picnics welcome.
6:30-8:30 PM @ The Barnacle Historic State Park, 3485 Main Highway, Coconut Grove
$10 Future members. $8 Members. $3 ages 6-9. Under 6 free; (305) 442-6866

Tuesday, Nov. 11:
2014-2015 Aventura Foreign Film Series Presents
“You Will Be My Son”
7 PM @ Aventura Arts & Cultural Center, 3385 NE 188th St.
$11; (305) 466-8002
SUDOKU PUZZLE

Edition 20 Solution

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Seventh Annual Pérez Art Museum Miami Corporate Luncheon

Adriana Vergara of Kevin Bruk Gallery, Elizabeth and Fanny Dascal of South Motors, Luba Nieman, & Asprid Cusimano Batista. Photo: Juan E. Cabrera

Monica Veiga, Claudia Barroso, & Ana Milton of Jose Milton and Associates - Photo World Red Eye.

Roger Kobert and Mitch Bieman of Weiss Serota Helfman Pastoriza Cole & Borsie, P.L., Miami-Dade County School Board member Carlos Curbelo and Javier Stib of Miami Foundation - Photo Credit: Word Red Eye

Walid Walsh of Walsh Construction and Cedric Auerman of The Webster Miami - Photo Juan E. Cabrera

Boris Espinosa, Angel Fermer, Paul Mirabella and Luke Palacio of Cit. Photo Credit: Juan E. Cabrera.

Farewell Reception for FIU's Frost Museum's director Dr. Carol Damian

Betty De Aragon, National Go Red for Women Spokesperson, Giselle Cheminand, President and CEO, GCI Worldwide Corp.

Natalie Baro, president of Michelson Advertising and 2014 Go Red Chair pictured with daughters

Dr. Tiffany B. Szemere-Ruiz, D.O., Board President with Husband

Giselle Cheminand, President and CEO, GCI Worldwide Corp., Gabrielle Finley-Hazle, CEO, Florida Medical Center, a campus of Northshore, Vilma Medio, Senior Marketing Manager, Palmetto General Hospital

Brooke Olfenston, Tene Lune, Pam Atrak, featured heart survivor

2014 Annual Go Red for Women Luncheon at The Westin Diplomat in Hollywood

Left to Right: Crisy Paez, PR Manager, South Market, Joan Bosse, Physician Relation Manager at Florida Medical Center, Vilma Medio, Senior Marketing Manager, Palmetto General Hospital; Alex Posada, Manager, Cardiac Service Line, Gabrielle Finley-Hazle, CEO, Florida Medical Center, a campus of Northshore, Brian Bethea, M.D., Regional Medical Director of Cardiovascular Surgery, Shana Crittenden, COO, Northshore Medical Center; Al Shahriari, M.D., Medical Director of the Aortic Disease Institute of Florida at Florida Medical Center, Tara McCoy, Director of Regional Product Line - Cardiac, Kelly Johnson, Interim CFO, Hialeah Hospital; Monica Cousar, Marketing Manager, Hialeah Hospital; Susan Heiskon, Director of Staff Development at Hialeah Hospital; Tiffany Szemere, M.D., Chief Cardiology Fellow, Palmetto General Hospital

Photos courtesy of the American Heart Association
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ARIES MAR 20- APR 20
Early this week, you will feel compelled to get very organized. Time to fly by, and you are focused. Very little imagination is needed at home! On the weekend, you will be busy yourself around the house and have some in-depth conversations with family. Everyone gets the same page! As the work week opens, tempers erupt! Pull back and calmly observe!
Early next week, you seem to have it together, while those around you seem confused and frustrated. Lend a hand if you can. On the weekend, you organize your finances and do a bit of shopping. You find great bargains if you surf or shop alone! As the work week opens, you are filled with confidence and are quite empowered. DO take on challenges now! Others are amazed at your industry. On Halloween, stop by more than one party! This trend continues throughout the weekend. As the work week opens, you are entertained! Tell your tales and make them laugh. Show the facets of yourself that few know now! Be!

TAURUS APR 20 - MAY 21
Early this week, you feel very secure in your love relationships. There is sharing and much talk about keeping healthy and happy. Hallows Eve! Gifts, kids and friends pop up! As the work week opens, friends and family seem to be everywhere! Projects are shared with a sense of festivity. As the work week opens, meetings go very well. Good suggestions you make get put into place! On the weekend, you simply want to relax, but others will not have it! You tag along will little enthusiasm. As the work week opens, travel plans may need to be changed. It will cost you. On the weekend, 

GEMINI MAY 21 - JUN 21
Early this week, you are full of creative ideas! Others may not be as enthusiastic but you are undaunted and implement them. A glitch or two precedes success! On the weekend, you go to your favorite haunted house. The energy is high and everyone has a great time. Smiles all around! As the work week opens, you are revitalized and everything flows! Enjoy!
Early next week, you simply feel lucky! You make a new friend at work and this makes all the difference! On the weekend, you blend sociability with a little time to yourself. Stay clear of cyberbait! Your intuition is enhanced, and you will know when to withdraw. As the work week opens, you just feel satisfied. Share the confidence!

CANCER JUN 21 - JUL 22
Early this week, you are a bit overwhelmed but you can draw upon other resourceful persons to help. Do so! Much is accomplished before you know it. Friday night is quite hectic with lots of visitors! Trick or treat! The weekend seems to flow well, and you are in a good mood. Share the joy! As the work week opens, some very tasty and innovative food is served. Early next week, you are fired up and are quite inspired in your activities. You tie up many loose ends and feel secure. On the weekend, there is a level of excitement to be had. Avoid political conversations if at all possible. As the work week opens, you are busy and back on track. You get cooperation from everyone! Be sure to appreciate!

LEO JUL 22 - AUG 22
Early this week, you are full of good cheer. Your intuition is high and spiritually draws you like a magnet. You plan some festivities and everyone pitches in. This weekend proves to be fabulous! Love deepens, and you feel full! As the work week opens, you are spent! You wrestle through but are not as inspired as usual. Others support you. Bless them! Early next week, there is much disruption in the workplace and your home space. It will take a day or two to sort it out. Everyone seems to be in the mood for drama. On the weekend, you decide to chill out. You want to spoil yourself with a little outing and some eclectic cuisine. As the work week opens, you are revitalized and work just flows!

VIRGO AUG 23 - SEP 22
Early this week, you feel like you simply do not want to follow the rules! Those in authority irritate you. This all simmers down, and you have fun planning your weekend. There is fun and frolic as well as a practical or two waiting for you! Good treats and eats! As the work week opens, you are almost rebutted! Others appreciate your efforts and your will to win! Early next week, you seem to have a captive audience with all your great ideas. Others pitch in and help as you get things in order. On the weekend, you pace yourself well. You do a few chores and get away to socialize. Pleasant company and good cheer is seen. As the work week opens, your powers of observation are enhanced. Others welcome your insight!

LIBRA SEP 23 - OCT 22
Early this week, romance and passion are on your mind. The desire to demonstrate your love in a dramatic way is seen! Let nothing interfere with your plans. On the weekend, you will be surrounded by good people and get your wish. Love is strong! As the work week opens, you are watching the clock and cannot wait to get home. Do your best to tough through!
Early next week, you will be frustrated by those who surround you as they cannot seem to agree on anything! Pull yourself back as you proceed. On the weekend, you spend time with those who are more reasonable and begin to plan for the holidays ahead. Everyone cooperates! As the work week opens, it is best to hide in your office. Good luck!

SCORPIO OCT 23 - NOV 21
Early next week, there is much disruption in the workplace and others support you. Bless them! Early next week, you seem confused and frustrated. Lend a hand if you can. On the weekend, you organize your finances and do a bit of shopping. You find great bargains if you surf or shop alone! As the work week opens, you are filled with confidence and are quite empowered. DO take on challenges now! Others are amazed at your industry. On Halloween, stop by more than one party! This trend continues throughout the weekend. As the work week opens, electronics can give you a headache! Persist!

SAGITTARIUS NOV 22 - DEC 20
Early this week, your brilliance is blocked by more than one person in authority. You allow some of this ad, but the politics are a bit sticky. Use your charm. On the weekend, you have so much fun! The entertainment and the company prove to be just fine! As the work week opens, you are surrounded by avant-garde acceptors. Hammer out the details! GO!
Early next week, love is in the air and you receive much attention. Those watching may be jealous. Beware! Over the weekend, everyone seems to notice you and it is a bit disarming. Thank the cosmic forces that are making you shine. As the work week opens, you may get a promotion or take a new position! There is more work - but also more money!

CAPRICORN DEC 21 - JAN 19
Early this week, you review all your efforts and what you have gained in return. It is a good time to eliminate responsibilities that no longer serve you. Seek advice. On the weekend, you spend time with an old friend and this is marvelous! A spontaneous gathering naturally occurs and camaraderie is seen. As the work week opens, you feel quite blessed! Early next week, you are able to meet with one who can expand your horizons. Only some of your goals! On the weekend, you discuss this with family and friends to get a balance! The ultimate decision is unanimous!As the work week opens, your sense of dedication is enhanced and much progress is made. Go for it!

AQUARIUS JAN 20 - FEB 19
Early this week, you will have more than one invitation for Halloween, and you may just need to make the rounds! There is a generous amount of food, drink and celebration this weekend, for sure. Activities and costumes are awesome! As the work week opens, you may feel a little bit wiped out. Pace yourself throughout the day and turn in early to revitalize. Zzzz...
Early next week, you enjoy some fresh new ideas from an associate and decide to help in the developmental stage. There is a level of excitement to be had! Over the weekend, you may choose to develop your own innovations with holds or repairs or your vehicle. Time slips away and this is not at all the weekend you envisioned. As the work week opens, more of the same. Hang tough.

PISCES FEB 19 - MAR 19
Early this week, you may want to take some time off and simply decompress! If this is not possible, make recreation after hours more of a priority. You will have blast this Hal loween, and the weekend also looks promising. Everyone around you seems healthy and happy! As the work week opens, you are full of good cheer. Shine on and avoid grum blers! Early next week, you will want to spend intimate time with that special someone. Responsibilities during the week block you but a great weekend is assured. A bit of theater or an art festival will prove inspirational. As the work week opens, you feel very satisfied. Your life seems fuller and there is a bounce in your step! Share the good times!

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Aphrodette North is the founder of Inner Mysteries Profiled, a full spectrum astrological entity as well as an organization devoted to enlightenment through metaphysics. INNER MYSTERIES PROFILED is dedicated to research and development of the unique Spiritual gifts inherent in everyone. Aphrodette is ever inspired to offer guidance to those who seek direction and development in the true unfolding of a fulfilling and prosperous life.
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