



MDC MUSEUM of ART+DESIGN

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Miami Dade College and CINTAS Foundation Name 2013-14 Finalists

Miami, October 9, 2013 - Miami Dade College (MDC), home of the CINTAS Fellows Collection, and the **CINTAS Foundation** have announced **this year's finalists for the annual CINTAS Foundation Fellowship competition**. The competition awards a \$10,000 fellowship for each winner in three categories: visual arts, music and creative writing.



The winners will be announced at a special reception and awards ceremony at 6 p.m. on Thursday, Oct. 10, at MDC's Freedom Tower. The MDC Museum of Art + Design at the Freedom Tower will also showcase the visual arts finalists' works from Oct. 10 through Dec. 15. The exhibition is free and open to the public, during gallery hours.

The 2013-14 CINTAS Fellowship finalists are:

CREATIVE WRITING: Daniel Castro and Carmen Machado.

The jury: Joslyn Almeida-Beveridge, assistant professor at the University of Massachusetts Amherst with a focus on Latin America and the Caribbean, Sandra Castillo, a creative writing professor at Miami Dade College, and Emily Maguire, associate professor at Northwestern University specializing in modern Latin American literature and culture, with a focus on the Hispanic Caribbean.

Fellowships in Visual Arts and Music Composition are awarded annually. Fellowships in Architecture and Creative Writing are awarded in alternating years.

The only one of its kind in the nation, the CINTAS Fellowship program has honored some of the world's most talented Cuban artists. This year marks the 50th installment of the CINTAS Foundation Fellowship Competition. The winner of each category will receive a \$10,000 award and the opportunity to complete the project outlined in his or her proposal.

MUSIC: Odaline de la Martinez, Yosvany Terry and Alfredo Triff.

The jury: Ayden Adler, Senior Vice President and Dean of the New World Symphony, Leila Cobo, Executive Director of Latin content and programming for Billboard, and Carmen Moral, Professor of Conducting at Berklee College of Music.

VISUAL ARTS: Cristina Lei Rodriguez, Joseph Michael Lopez, Lourdes Perdomo, Marta María Pérez Bravo, Olivia Ramos, Lissette Shaeffler, Ruben Torres Llorca, Ivan Toth Depeña, and Angela Valella.

The jury: Rina Carvajal, an independent curator and critic based in Miami, Tony Chirinos, MDC Professor of



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photography, Kim Levin, independent art critic and curator, Abigail McEwan, assistant professor of Latin American art history at the University of Maryland and Gabriela Rangel, director of Visual Arts and curator at the Americas Society.

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. CINTAS (1887-1957), the former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June of 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art + Design of the CINTAS Fellows Collection, comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. www.cintasfoundation.org

About MDC's Museum of Art + Design

MDC Museum of Art + Design is Miami Dade College's flagship institution dedicated to the presentation and exhibition of visual art and design, located within the historic MDC Freedom Tower in downtown Miami. With more than 13,000 square feet of exhibition space, the Museum of Art + Design presents year-round exhibitions and educational programs, and is known for its presentation of exhibitions by emerging artists, designers, as well as major figures in modern, post-modern and contemporary art. With a mission to promote the appreciation and understanding of art and its role in society through direct engagement, original works of art, design, and related creative processes; the Museum provides residents and visitors access to unique cultural, historical, and educational exhibitions that enrich our community, while building and preserving its expansive permanent art collection. Available to the public five days a week, and as an admission FREE institution with a diversity of patrons and visitors, the MDC Museum of Art + Design is one of the largest and most accessible institutions in the South Florida area devoted to visual arts and design.

More information can be found on the Museum & Galleries website at www.mdcmoad.org.

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