

PAPER

art

OUR MEGA GUIDE TO ART BASEL MIAMI BEACH 2014: PART 3

by Gary Pini



Photo via [Wynwood Walls](#)

Over at [Wynwood Walls](#), they're planning several new mural collabs featuring teams like Shepard Fairey X Cleon Peterson, Pose X Revok, Haas X Hahn and Faith 47 X Alexis Diaz. Also, Swoon and Case will each contribute solo works and Kenny Scharf is updating his existing mural.

Detroit gallery [Library Street Collective](#) will have a pop-up space nearby and they're programming artist talks and a book/print signing fair. The blocks around NW 2nd Avenue and 26th Street have become a gigantic arty-party during the area's monthly "Second Saturday" art walks, but the congestion has some Wynwood veterans seeking space elsewhere. [Fredric Snitzer](#), owner of one of the only two local galleries showing in the convention center and who plans to move from Wynwood to downtown Miami, recently told *Miami New Times*: "Wynwood has become too hectic and lost its vibe." Jessica Goldman Srebnick, Wynwood Walls' chief curator and daughter of Tony Goldman, hopes their "Art of Collaboration" exhibition can "encourage and inspire greatness" and claims, "The growth of Wynwood as a mecca for the arts is the result

of great collaborations."



As we mentioned two weeks ago, the [SELECT](#) art fair is moving to a tent on the beach at 72nd Street and they've [enlisted Solange](#) to curate a bunch of performances -- including one by herself -- nightly from Wednesday thru Saturday, starting at 7 p.m. She's expected to book several acts from her label, [Saint Heron Records](#), that will appear in the on-site, deco amphitheater. The shows are open to the public and admission is FREE. When we hear who's playing (and when), we'll fill you in.



via [ArtInfo](#)

AB/MB and [Performa](#) are hosting an immersive performance by artist [Ryan McNamara](#) called "MEEM 4 Miami: A Story Ballet About the Internet" on December 3rd and 4th at 8 and 10:30 p.m. at the Miami Grand Theater at Castle Beach Resort (5445 Collins Avenue, Miami Beach). RoseLee Goldberg, Performa's founder and director, describes the work by the Brooklyn-based artist: "This piece is far more complex than it first appears, because it unfolds as one surprise after another. The viewer is both totally in the moment and yet spends hours thinking about it afterward."

\$30, tickets are available [HERE](#). Note to VIPs: There's also an "invitation only" preview on Tuesday.



The [NADA](#) art fair at the Deauville Beach Resort (6701 Collins Avenue, Miami Beach) will host their "invite only" opening preview on Thursday, December 4, 10 a.m. to 2 p.m. After that, admission is free and it's open to the public daily through December 7th from 11 a.m. to 8 p.m. You can also preview the fair on [Artsy](#). This year, they've partnered with Contemporary Art Daily, Print All Over Me and the 15th [Artadia Award](#). [Print All Over Me](#) will be doing special "artist editions" of clothing using images created by Jose Lerma, Amy Yao and Sarah Braman.



Swiss watch manufacturer, [IWC](#) will be celebrating their new "Portofino" collection with an exhibition of photos by Peter Lindbergh on December 3rd at the W South Beach (2201 Collins Avenue, South Beach). Several of the celebs featured in the campaign including Emily Blunt, Karolina Kurkova and Adriana Lima are expected; and hosts for the night are DuJour magazine founder Jason Binn and IWC CEO Georges Kern.



On

December 3rd, Miami's [Institute of Contemporary Art](#) (4040 NE 2nd Avenue, Miami) -- the new spin-off from MoCA North Miami -- is opening an installation/performance piece called "Sanatorium" by the Mexico-based artist Pedro Reyes. The pop-up "clinic" includes receptionists and therapists that will "help visitors with their individual needs" via everything from hypnosis to psychodrama to trust building games. The museum will also present new and recent works by the New York artist Andra Ursuta. Both will be up until March 15, 2015.

MOVING TO THE BEACH
PULSE MIAMI BEACH
CONTEMPORARY ART FAIR
DECEMBER 4 – 7, 2014
INDIAN BEACH PARK
4601 COLLINS AVENUE
MIAMI BEACH

The [PULSE](#) fair is moving to Indian Beach Park (4601 Collins Avenue, Miami Beach) up by the Eden Roc Hotel for their 10th year in Miami. Their private preview brunch is on Thursday, December 4, 9 a.m. to 1 p.m. and then it's open daily through the 7th. As part of their PULSE Projects, they are featuring a work by the Ontario-based artist Shayne Dark called "Tangle Wood" and also an audio installation by Jenna Spevack called "Birds of Brooklyn." Their new media and video art section, PULSE Play, will be presented by Tumblr and curated by Lindsay Howard. [Tickets are available HERE.](#)



New works from PAPER faves [Studio Job](#) will be on view at Design Miami/2014 in the [Carpenters Workshop Gallery](#). The Dutch/Belgian collective have re-imagined several global landmarks like the Taj Mahal and the Eiffel Tower, and transformed them into incredible "functional" sculptures.

DEC 4th



Life and Death

A R T B A S E L

BY PLOT & GRAND CENTRAL



AQUABODY

miami



The [Life and Death](#) record label is hooking-up with PLOT and Miami promoters Poplife and Aquabooty for a big showcase/party on December 4th at Grand Central (697 N Miami Avenue, Miami) nightclub. The line-up for the night includes Dixon (Innervisions), Bob Moses (Domino Records), Recondite, Mind Against, Thugfucker (Life and Death) and DJ Tennis; plus the Miami debut of Vaal. *Tickets are available [HERE](#).*

Miami Street Photography Festival

December 4-7, 2014

Kike San Martin Studios
Wynwood Arts District
2045 NW 1st Ave
Miami, FL 33127

IN PARTNERSHIP WITH



The third annual Miami Street Photography Festival will take place from December 4th to the 7th at Kike San Martin Studios (2045 NW 1st Avenue, Miami) in the Wynwood Arts District. This year's featured guests include Magnum photographers Alex Webb, Susan Meiselas and Constantine Manos; poet/photographer Rebecca Norris Webb and National Geographic's Maggie Stebber. The festival is a partnership with [Leica Camera](#).



Several works by the Chinese-born artist Shen Wei -- he was the lead choreographer of the opening ceremony at the Beijing Olympics -- will be on view at downtown Miami's Freedom Tower. The exhibition, "In Black, White and Gray," includes paintings and site-specific performances and is the artist's first U.S. museum show. The performances are on December 5, 6 and 7 and they are FREE, but you need to reserve a spot [HERE](#).

Part 1 of Our Mega Guide is [HERE](#) and Part 2 is [HERE](#).

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