



MDC MUSEUM of ART+DESIGN

FOR IMMEDIATE RELEASE

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Miami Dade College's Museum of Art + Design Presents *Rituales en Haití*, Photographs by Famed Spanish Photographer Cristina García Rodero

Miami, November 15, 2013 - Miami Dade College's (MDC) Museum of Art + Design (MOAD) will present *Rituales en Haití*, an exhibition of photographs by Spanish-born photographer **Cristina García Rodero**, opening in conjunction with Art Basel Miami Beach 2013. Organized in partnership with Spanish Agency for International Development Cooperation (AECID), the Consulate General of Spain in Miami and Centro Cultural Español, **the exhibition opens to the public on Wednesday, December 4.** *Rituales en Haití* is García Rodero's first exhibition at the College's flagship institution dedicated to the presentation and exhibition of visual art and design, housed at the National Historic Landmark Freedom Tower at Miami Dade College in Downtown Miami. **The museum will host special public hours from noon until 7 p.m., during Miami Art Week, December 4 – 8. The exhibition is free and open to the public.**



Cristina García Rodero's (Spanish, b. 1949) graphic series *Rituales en Haití* first debuted at the 2001 Venice Biennale in Venice, Italy. Her ground-breaking work and expansive career has documented the celebrated and mystified worlds within ritualistic ceremonies of Haiti, as well as festivals – religious or pagan – throughout Spain, India, Mediterranean Europe and the United States. For *Rituales en Haití*, García Rodero traveled to Haiti over a period of four years, where she documented voodoo rituals, producing a series of expressive portraits and moving scenes flanked by engaging documentary observations. The exhibition features more than 100 photographs on view and will include recent additions to the enigmatic series.

Rituales en Haití is the first major solo museum exhibition by the Magnum Photo and Vu Agency photographer in the United States, whose work has been included in exhibitions in venues throughout the world, including MoMA PS1, New York, N.Y.; Museo del Prado, Madrid; Venice Biennale, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Bogota Museum of Modern Art, Bogota, Colombia; and Henri Cartier-Bresson Foundation, Paris. García Rodero's extensive accolades include the prestigious W. Eugene Smith Memorial Fund award, and she was recently elected to the Royal Academy of Fine Arts of San Fernando, taking the chair of the great Spanish writer and film director, Luis Garcia Berlanga.

A public lecture by the decorated photographer is scheduled for **6 p.m. on Thursday, Dec. 5**, at the **Centro Cultural Español located at 1490 Biscayne Blvd.** The lecture, presented in Spanish, is free and open to the public. RSVP is suggested but not required.

An Exhibition Preview and Reception for invited guests and Art Basel VIP Cardholders is scheduled for Tuesday, December 3, from 11 a.m. – 1 p.m. at the Museum. RSVP is required. Working media is invited to attend with proper press credentials.

***Rituales en Haití* will be on display through March 29, 2014.** Normal museum hours are Wednesdays – Sundays, noon to 5 p.m. Admission is free and private tours are available.

About MDC Museum of Art + Design

MDC Museum of Art + Design (MOAD) is Miami Dade College's flagship institution dedicated to the presentation and exhibition of visual art and design, housed at the National Historic Landmark Freedom Tower at Miami Dade College in Downtown Miami. The mission of the Museum is to promote the appreciation and understanding of art and its role in society through direct engagement with original works of art from within the College's extensive permanent collection and temporary exhibitions. Furthermore, the Museum presents year-round lectures, symposiums and art-related events to expose, educate and engage the greater public through related creative processes.



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The MDC Museum of Art + Design provides its patrons and visitors access to unique cultural, historical and educational exhibitions that enrich the greater community while building and preserving an expansive permanent art collection. Miami Dade College has been collecting art since the 1960s. Over the years, the collection has grown to contain more than 1,600 works in all mediums and genres, specifically within the movements of minimalism, pop art of the '60s and '70s, conceptual art and contemporary Latin American art. The College and Museum actively acquire works by emerging and under-recognized artists, as well as major figures in modern, post-modern and contemporary art.

Rituales en Haití. Photographs by Cristina García Rodero

- **WHEN:** Wednesday, Dec. 4, 12:00 PM - Saturday, Mar. 29, 5:00 PM
- **WHERE:** MDC Museum of Art + Design The Freedom Tower at MDC 600 Biscayne Blvd.

For more information about the exhibition, events or VIP Opening Reception at MDC Museum of Art + Design, please contact the Museum at 305-237-7722 or museum@mdc.edu. Additional information may be found on the Museum website: www.mdcmoad.org.

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