

75 YEARS OF EFE IMAGES: WARS, TRIUMPHS, DISASTERS, PEOPLE AND POLITICS

By: Leticia del Monte



Agencia EFE. SPAIN ARTISTS OLGA GUILLOT: MADRID, 01/11/1970.- The Cuban singers Celia Cruz (l) Olga Guillot (c) and the Spanish actress Lola Flores toast during a party offered by the designer Miguel Rueda in Madrid. EFE/ml

Miami Dade College's (MDC) Museum of Art + Design (MOA+D) in collaboration with the Lynn and Louis Wolfson II Florida Moving Image Archives is pleased to present the exhibition 75 Years of EFE Images: Wars, Triumphs, Disasters, People and Politics. The exhibition, drawn from the recent donation of over 75 photographs from Agencia EFE, the world's leading Spanish-language news agency, will open to the public on February 17, 2016 at MOA+D located within the College's Historic Freedom Tower.

75 Years of EFE Images: Wars, Triumphs, Disasters, People and Politics, is an exhibition and collection of photographs donated to MDC's Permanent Art Collection and the Lynn and Louis Wolfson II Florida Moving Image Archives. The exhibition includes photographs of Ibero-American and world history and features images of historic importance, such as the meeting between Francisco Franco and Adolf Hitler at the start of World War II, Princess Diana, Martin Luther King, as well as photos of Celia Cruz, Cantinflas and Gabriel Garcia Marquez. The collection will continue to grow, as the agency donates a historically significant photograph that encapsulates the most important headline of each year.

In 2015, Agencia EFE, the Spanish international news agency, celebrated 75 years of service. The world's fourth largest wire service, EFE has documented and reported the most important global events through words and images. In celebration of its 75th anniversary, EFE compiled a collection of its most arresting and impactful images for each year in operation. Featuring photographs from EFE's award-winning photojournalists, the exhibition captures pivotal moments in history including coronations of kings and queens, presidential visits, star-studded moments, physical triumphs and political turmoil. EFE was born in 1939 in a Spain devastated by the Civil War and began its expansion in the Americas in 1966 with the opening of its first bureaus in the region. Today, EFE operates in 180 cities in 120 countries, employing more than 3,000 news professionals from 60 nationalities.

"The Museum of Art + Design is thrilled to present this important exhibition that not only encompasses achievements by photojournalists but also the depiction of pivotal moments in Ibero-American history." said Jeremy Mikolajczak, MOA+D's executive director and chief curator. "We are honored by the generous on-going donation from EFE, as it expands our diverse collection and provides continued collaboration opportunities between the Museum and the Lynn and Louis Wolfson II Florida Moving Image Archives."