The 7 Best Things in Miami Art

A weekly guide to Miami’s art scene.

By: Galena Mosovich
**Margin of Error**

The Wolfsonian-FIU explores the intersection of science and design with designer, educator and astrophysicist Jorge Pérez Gallego. The special Takeover Tour, co-led by curator Matthew Abess, will explain the museum’s Margin of Error exhibition from 7 to 8 p.m. Friday, Feb. 19. Cost is $10 and free for members. To RSVP, email programs@thewolf.fiu.edu. For more information, call 305-531-1001 or visit www.wolfsonian.org. The Wolfsonian is at 1001 Washington Ave., Miami Beach.

**Art with A Heart**

Hoffman’s Chocolates, in support of Boys & Girls Clubs of Broward County, is featuring original artwork inspired by the organization’s Art with a Heart art initiative, in which more than 40 students created paintings with the theme of “Celebrate” in mind. The paintings are being auctioned to the public and will be available on bid through July. Copies of the originals are $50 and can be purchased on the Art with a Heart website: bgcbcauctions.com.
**African American Art**

Pérez Art Museum Miami welcomes more than 500 ambassadors for African American Art to the museum 7-10 p.m. Tuesday, Feb. 16 for the third annual reception for the PAMM Fund for African American Art presented by the John S. and James L. Knight Foundation. This group’s support helped grow the collection with works by significant artists such as Al Loving, Faith Ringgold, Rashid Johnson, Kehinde Wiley, Purvis Young and more. The celebration includes a performance by PAMM exhibition artist Nari Ward with the help of five local dancers who will improvise atop one of Ward’s sculptures. Musical performances by Girl Power’s Girls’ Choir of Miami and Ketchy Shuby will take place during a dinner reception. To become an Ambassador and get an invite to RSVP for the event, go to bitly.com/ambassadorsreception. PAMM is at 1103 Biscayne Blvd., Miami. For more information, call 305-375-3000 or visit pamm.org.

**EFE at MOA+D**

Miami Dade College Museum of Art + Design is showcasing 75 Years of EFE Images: Wars, Triumphs, Disasters, People and Politics from Wednesday, Feb. 17 through Aug. 28 at MOA+D at the Freedom Tower, 600 Biscayne Blvd., Miami. The exhibition and collection of photographs donated to the permanent art collection and Wolfson Archives lauds 75 years of the Spanish international news agency known as Agencia EFE. Expect photographs from EFE’s award-winning photojournalists as they captured pivotal moments in history such as coronations of kings and queens, presidential visits, star-studded moments, physical triumphs and political turmoil. The gallery is open and free to the public from noon to 5 p.m. Wednesday – Sunday. For more information, call 305-237-7700 or visit mdcmoad.org.
**Poster Art**

This past weekend’s Progressive Insurance Miami International Boat Show unveiled the 75th annual commemorative poster titled, “Bare Toes on Biscayne Bay,” by Coconut Grove-based artist Lisa Remeny. The original oil painting depicts Miami’s skyline as it appears today from the vantage point of the Boat Show’s new home at Miami Marine Stadium Park & Basin. For more information on the artist, call 305-854-9485 or visit lisaremeny.com.

**Inspired by Milan Kundera**

Diana Lowenstein Gallery in Wynwood presents The Ambiguous Lightness of Being – A Homage to Milan Kundera, a group exhibition curated by the gallery’s curatorial advisor Ombretta Agró Andruff. The exhibition, 14 years in the making, was first conceptualized in 2002. The motivation to put on the current show was triggered by revisiting Kundera’s masterwork and by a series of encounters between the curator and several artists that took place over the last couple of years during travels throughout Eastern and Central Europe as well as Cuba. Participating artists include: Apparatus 22, Jonathan Callan, Loris Cecchini, Michele Chiossi, Gye Hoon Park, Marya Kazoun, Jaroslav Kyša, Ronald Morán, Angelo Musco, Beatrice Pediconi, Marisabela Telleria, Xawery Wolski. The group show is on view through March 31 at 2043 N. Miami Ave., Miami. For more, call 305-576-1804 or visit dianalowensteingallery.com.
The New Norton

As the Norton Museum of Art celebrates its 75th anniversary, renovations are getting underway for the expansion project designed by Pritzker-Prize winning architect Lord Norman Foster of Foster + Partners. Scheduled to open in 2018, the transformed west wing includes a monumental entrance, 35 percent increase in gallery space, state-of-the-art 210-seat auditorium, increased education space, and a “great hall” that will become the museum’s social hub. A sculpture garden and additional green spaces will provide new areas for programming, creating “a museum in a garden” on the 6.3-acre campus. The Norton is at 1451 S. Olive Ave., West Palm Beach. For more call 561-832-5196 or visit norton.org.