

Miami's Freedom Tower hosts EFE anniversary exhibit

By: [La Prensa](#)



The Freedom Tower, an architectural icon of Miami, hosts a photo exhibit assembled by EFE, Spain's international news agency, to mark its 75th anniversary, in Miami, U.S on February 17, 2016 . EFE

Miami, Feb 17 (EFE).- Starting Wednesday, visitors to Miami's iconic Freedom Tower have the opportunity to enjoy a photo exhibit assembled by EFE, Spain's international news agency, to mark its 75th anniversary.

The collection, featuring 75 images chosen from the archive of more than 17 million photos amassed since EFE's founding in 1939, made a previous stop in Miami during the 2014-2015 tour that coincided with the agency's anniversary observances.

The exhibit's return to the Magic City is the result of an agreement with Miami Dade College's Museum of Art + Design, which is hosting the collection in collaboration with the Lynn and Louis Wolfson II Florida Moving Image Archives.

The MOA+D's executive director and chief curator, Jeremy Mikolajczak, explained to EFE why he wanted to bring the exhibit back to Miami.

"This exposition is really connected to a community as diverse as Miami and it underscores the importance of Spain in this region," he said.

The exhibit, "75 Years of EFE Images: Wars, Triumphs, Disasters, People and Politics," will remain on display through Aug. 28 at the 91-year-old Freedom Tower, a building heavily influenced by the Giralda in Seville, Spain.

After serving for decades as the headquarters of the now-defunct Miami News, the tower was converted in the early 1960s into a reception center for Cuban exiles.

Visitors to the EFE exhibit will see photos of the death of Colombian drug lord Pablo Escobar, the presentation of the Nobel Prize to Peruvian writer Mario Vargas Llosa and the election of Argentina's Cardinal Jorge Mario Bergoglio as Pope Francis.



One of the most remarkable items is an image discovered by EFE that may be the first doctored photograph, of an encounter between Adolf Hitler and Gen. Francisco Franco.

Likewise featured are photos of Gloria Estefan, Julio Iglesias, Pitbull and other icons of U.S. Latino culture, as well as shots that capture the odyssey of Latin American migrants on the southern border.

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