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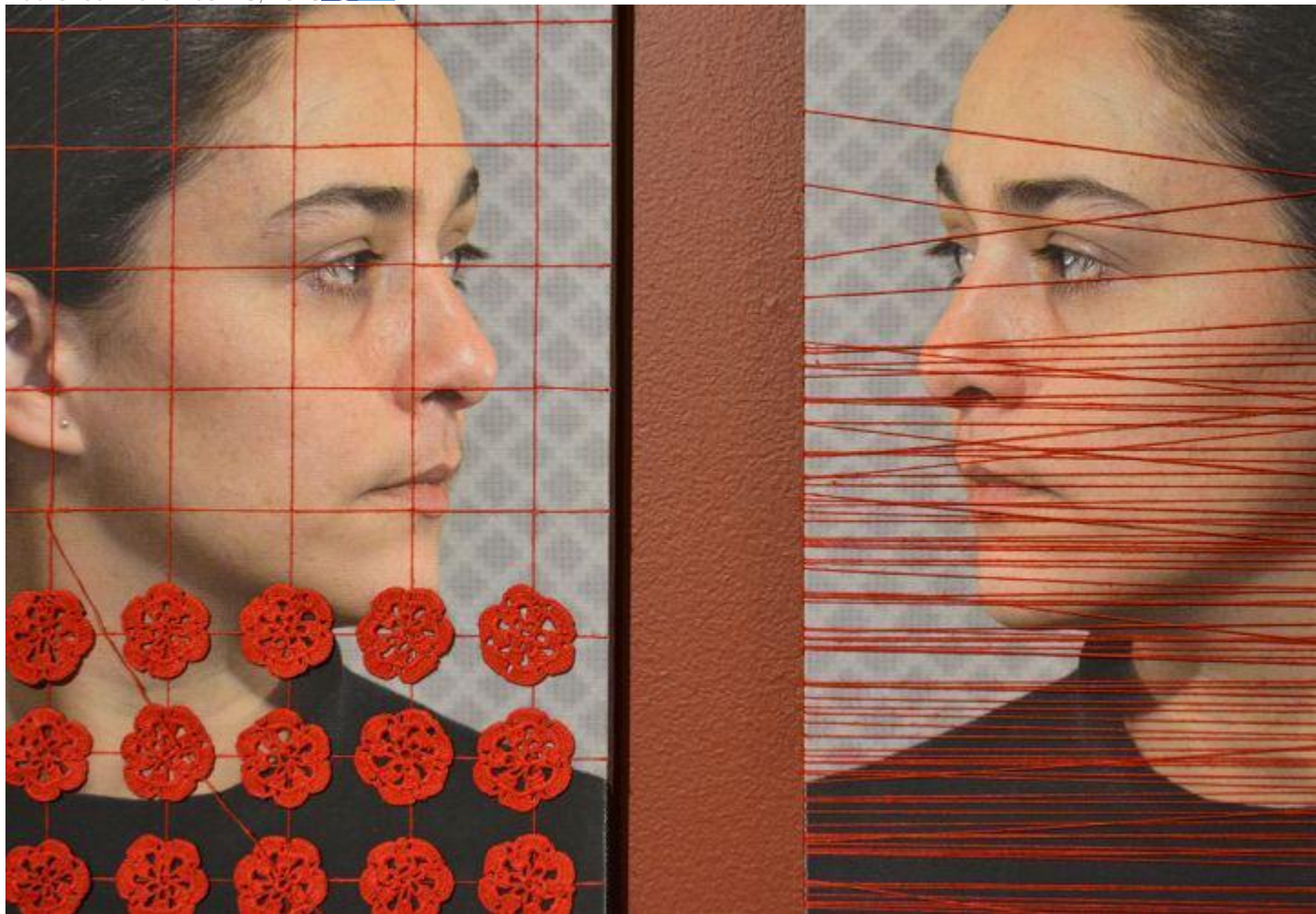
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EN ESPAÑOL

ART Miami Art Week: Museums and Galleries

Intriguing exhibitions and events take Cuban art and artists beyond the fairs

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At the Lowe: A work by Aimée García in *Unconscious Thoughts Animate the World: Selections from the Shelley and Donald Rubin Private Collection*

Photo: Amanda Prats, courtesy The Miami Hurricane

From women artists at the Lowe to Luis Cruz Azaceta at the new American Museum of the Cuban Diaspora, the Island is a big part of this year's Art Week events and exhibitions. And perhaps more interesting: a wave of international group shows with Cuban artists on their rosters.

Here's a quick guide to next week's exhibitions and events, with openings by date, followed by current shows.

Opening Tuesday, November 29

Auction at Gary Nader Art Centre. Wifredo Lam, Carlos Enríquez, Julio Larraz, and Luis Cruz Azaceta are among the Cuban artists in the sale of important modern and contemporary Latin American art taking place at the Gary Nader Art Centre in Miami. The works are available for viewing, Monday to Saturday, 10 a.m. to 6 p.m., with the auction taking place at 7 p.m. Tuesday evening. The e-catalogue is available [here](#).



At Gary Nader Art Centre: Carlos Enríquez, *Retrato de Marta*, 1942

Courtesy Gary Nader Art Centre

José Parlá at YoungArts. For his solo show at the National YoungArts Foundation—headquartered in the historic Bacardi Building—Miami native son José Parlá takes over the square annex known as the Jewel Box. *José Parlá: Roots* is an immersive, site-specific installation of painting and sculpture that plays with the stained-glass panels surrounding the building. The reception runs 5–9 p.m. Tuesday evening. The show remains on view through December 15.



A view of the stained-glass windows in the National YoungArts Foundation's Jewel Box space, where José Parlá is presenting his solo exhibition.

Courtesy Curbed.com

***Progressive Praxis* at the de la Cruz Collection.** Félix González-Torres, Ana Mendieta, and Jorge Pardo are among an international roster of close to 50 artists participating in this show, which looks at the ways that generations of artists have engaged with new technologies. The show opens 10 a.m. – 4 p.m. Tuesday, with special hours of 9 a.m. to 3 p.m. through Saturday, December 3.

Opening Wednesday, November 30

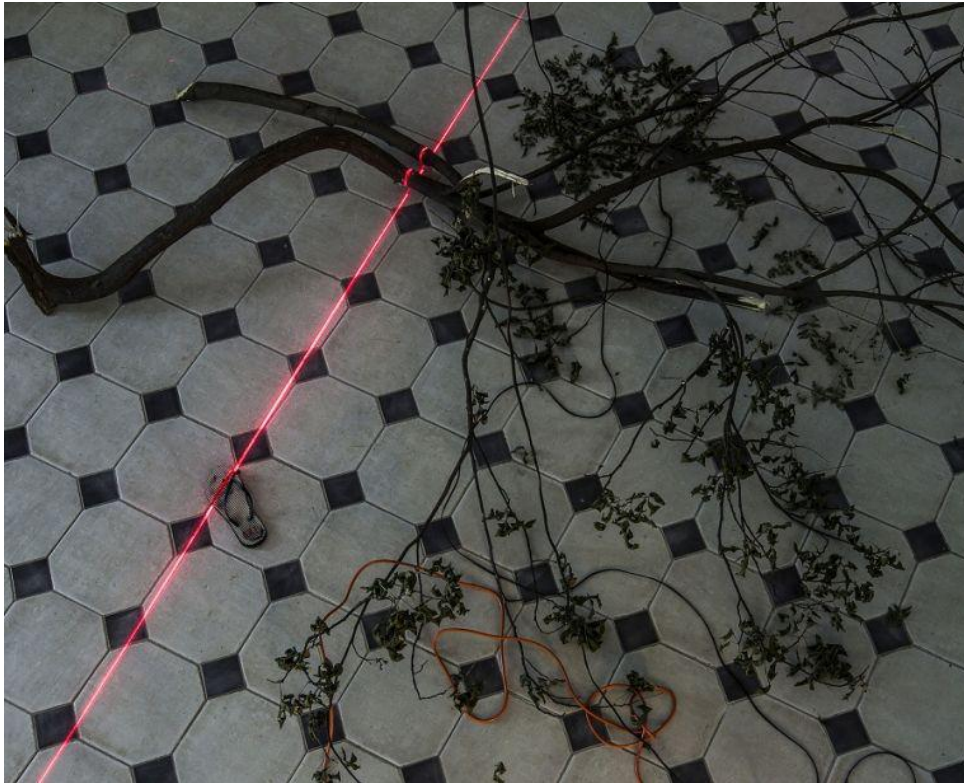
Antuan Rodríguez at MoCA NoMi. *Antuan: The Other Dimension* presents recent sculptures by the Villa Clara–born, Miami-based artist. Starting from the basic form of the circle, the works reflect a search for universal forms of communication based on symbols and codes. Opening night reception, 7–10 p.m., at the Museum of Contemporary Art North Miami. Tickets required. The show runs through January 20.



Antuan Rodríguez, *Infinity*, 2015

Courtesy antuanart.com

Q & A: *Nine Contemporary Cuban Artists* at MoA+D. Alexandre Arrechea, Javier Castro, and Lorena Gutiérrez are among the artists on view at the Museum of Art + Design at Miami Dade College. Curated by Cristina Vives, the show questions accepted myths about Cuba and examines its history along with issues of corruption, censorship, and more. The show opens at noon on Wednesday. A panel discussion with Vives and artists in the show is scheduled for 11 a.m. Thursday, December 1. The show runs through January 15.



Humberto Díaz, *Broken Life* (detail), 2015

Courtesy MDC Museum of Art + Design

***Toda percepción* at CIFO.** Arturo Cuenca, Glenda León, and Carlos Martiel are among the 41 artists in this broadly international survey, which includes artists from the Czech Republic, Brazil, Spain, Costa Rica, the US, and other countries. Curated by CIFO director Eugenio Valdés and Katrin Steffen, the show presents works from the Ella Fontanals-Cisneros Collection that involve viewers in a mental game, with more going on than meets the eye. *Toda Percepción es una Interpretación: You Are Part of It* opens Wednesday, 9–6 p.m.

***The Global South* at Mana Wynwood.** Works by Sandú Darié and Loló Soldevilla are included in *The Global South: Visions and Revisions*, an international survey drawn from the Brillembourg Capriles Collection. The show opens at noon on Tuesday and remains on view through Sunday, December 4.

Opening Thursday, December 1

Martiel Performs at CIFO. As part of the Art Week events around the CIFO exhibition, Carlos Martiel will present *Basamento*, a participatory performance created specifically for this occasion. Note: Nudity advisory. 11 a.m. at CIFO.

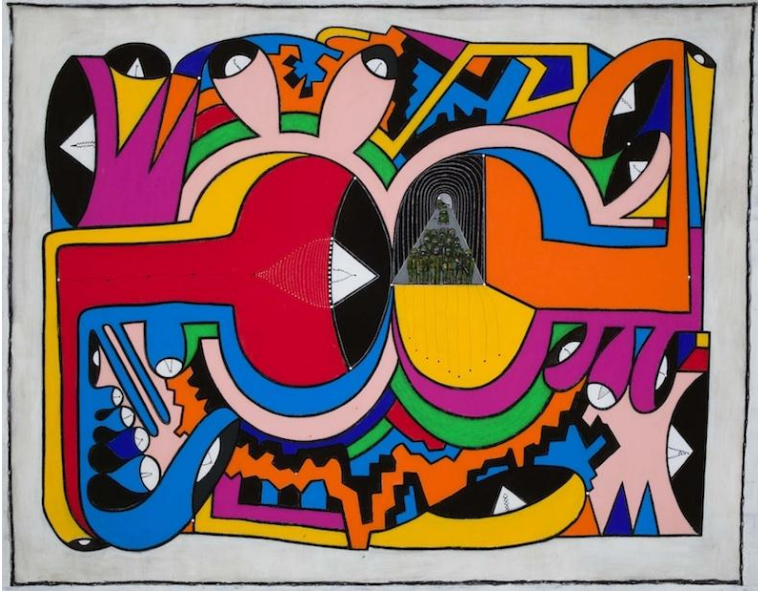


Carlos Martiel, *Condecoración Martiel, Carlos*, 2014, in a frame from a video documenting the performance
Courtesy CIFO - Cisneros Fontalas Art Foundation, video courtesy Glexis Novoa

***El acercamiento* at CCE.** Launched at the California Institute of the Arts (CalArts) in 2015, this multi-year performance project comes to Miami Art Week before heading to the Fábrica de Arte Cubano (FAC) this spring. At the Centro Cultural Español Miami, the performance of *El acercamiento/The Approach* will include *Afrofuturo*, Shaina Lynn Simmons' multimedia and live performance installation about Afro-Cuban and African American contemporary experience; *Horas Comunes*, an experimental vocal performance taking place in Miami and Havana; and *Wet Steps*, a group action by Aissa Santizo. The performance begins at 6 p.m.

Now on View

Luis Cruz Azaceta at The Cuban. Opening earlier this month, the long-awaited American Museum of the Cuban Diaspora inaugurates its exhibition program with *Luis Cruz Azaceta: Dictators, Terrorists, War and Exiles*. Curated by Alejandro Anreus, author of last year's monograph on the artist, the show traces Azaceta's creative trajectory from the 1980s to the present.



Luis Cruz Azaceta, *Piñata*, 2009
Courtesy Luis Cruz Azaceta

Unconscious Thoughts at the Lowe. Tracing the evolution of Cuban art from the early 1960s to the present, *Unconscious Thoughts Animate the World: Selections from the Shelley and Donald Rubin Private Collection* fashions its narrative entirely from the work of women artists. Painting, photography, printmaking, and mixed media are among the mediums on view, by a cross-generational roster of artists ranging from Antonia Eiríz to Aimée Garcia. On view through May 7.

Narciso Rodríguez at the Frost. At the Frost Art Museum, *Narciso Rodríguez: An Exercise in Minimalism* is the designer's first solo museum show, and the Frost's first venture into couture exhibition. Along with 50-some designs by Rodríguez, the show features works by artists that complement the clothing and in some cases influenced their design—including the art of Carmen Herrera, which inspired the 2012 Resort collection. Through January 8.



A view of the exhibition *Narciso Rodríguez: An Exercise in Minimalism*
Photo: Alejandro Chavarría, courtesy Lowe Art Museum

And More Martiel. Also at the Frost, see video and photo documentation of Carlos Martiel's 2013 performance *Vanishing Point*, on view in the exhibition *Pierce, Mark, Morph*, on view through February 12.

Havana's Balcony. Miami's Museum Park is the site of this sculpture by Spanish artist Juan Garaizabal, whose "Urban Memories" series recalls lost architectural elements. Constructed of steel and LED lights, the monumentally scaled work is sited to face the Cuban capital. A similar work, incorporating the lines of a balcony in the Miami Beach Art Deco district, has been proposed for siting in Havana.



Juan Garaizabal, *Havana's Balcony*, now installed in Miami's Museum Park
Courtesy Juan Garaizabal

Two shows at Pan American. In their new spaces in Little Haiti, Pan American Art Projects is presenting two shows featuring Cuban artists. In the main space, *No History is Innocent: Politics & Porn* explores eroticism, censorship, and their political implications through the work of Carlos Enriquez and José Angel Toirac. In the Annex, the group show *Obsessions: Memory, Ideology & the Creative Process* considers the three themes of the title in the work of such artists as Gustavo Acosta, Sandra Ramos, José Manuel Fors, and Abel Barroso, among others. Both shows run through January 14.



José Toirac, from the series *Crisis a los 50. Ninguna historia es inocente*, 2015 (Paper squares added by gallery)
Courtesy Pan American Art Projects

Darié at Tresart. This month saw the opening of Tresart's new home in Miami's Wynwood district, and its first show there: *Coordinated Movements: Sandú Darié*. The show features 22 experimental collages made by Darié in the 1950s and 1960s. On view through January 8.

— Cuban Art