It’s less than a week away and if your inbox looks anything like ours, you’re probably experiencing equal parts excitement and exhaustion. We’re here for you. Presenting the Cultured List, an unofficial guide to what’s topping our Basel Week agenda, carefully selected by the Editors.
Jennifer Rubell’s annual Art Basel brunch at the Rubell Family Collection is one of our favorite events of the week. And this year will no doubt take the cake with a quadruple-threat celebration: the opening of the group exhibition “To Have and to Hold;” six commissioned solo exhibitions; Don and Mera Rubell’s 50th wedding anniversary—and as many years of collecting. 50 Cakes, Thursday, December 4, 9am to noon.

José Parlá, photo by Rey Parlá

José Parlá book signing at The Standard
Brooklyn based artist José Parlá has had a very productive 2014. With new commissions that include an enormous site-specific mural for One World Trade Center, a solo show at Bryce Wolkowitz and the publication of his new book, “In Medias Res,” which will be celebrated with a private book signing at The Standard on Saturday, December 6th.

Faena Asados

Last year Faena Miami Beach made its big debut with a series of lunches and dinners. The traditional asados offered the perfect respite from a frenzied
week, and we anticipate this year will offer the same cocktail of great food, conversation and a beautiful setting to soak it all in.

YoungArts
Biesenbach, Abramovic and SBTRKT? Well, there certainly have been less likely bedfellows at Art Basel than these, but under the umbrella of YoungArts, it starts to make sense. Throughout the week, programming spans from the National Headquarters—formerly the Bacardi Building—to the Design District and Miami Beach, where concerts, performance art and exhibitions will take place.
Brancusi at the Margulies Collection
Well, we were already excited about celebrating the 15th anniversary of the The Margulies Collection at the Warehouse, but add some Brancusi photographs to the mix and we’re in excitement overdrive. “Brancusi: The Photographs,” features 29 rare vintage gelatin silver prints from the early 20th century. The exhibition, in collaboration with the Bruce Silverstein Gallery in New York, also marks the first time Brancusi has been exhibited in Florida.
Shen Wei at the Freedom Tower
Shen Wei is making moves around Miami—pun intended. The artist and choreographer’s new series of paintings, “Shen Wei – In Black, White and Gray,” will have its world premiere inside the Freedom Tower, accompanied by never before seen choreography. Five performances by Shen Wei Dance Arts will coincide with the exhibition open from Friday, December 5 to Sunday, December 7. Shen Wei will also be tearing up the floor at the Artsy Dance Party on December 3 and taking part in an Art Basel Salon Talk on Saturday, December 6.
The Dream Machine at Untitled

Parking itself at the Untitled Fair from December 3 through 7 is the Dream Machine, a 1978 Airstream Excella, masterminded by weR2, aka the home wares venture from architect Suchi Reddy and former-gallerist Sara Meltzer, who have outfitted the interiors as a backdrop for the specially-curated with artist-designed objects for sale, such as scented candles by Jason Middlebrook, pajamas by Will Cotton and a tea-set by Yayoi Kusama, and even the introduction of a major technological breakthrough: Super WiFi. The Dream Machine will not only have public free access to the fastest, furthest-reaching wifi yet, but broadcast public art programming, including a few segments presented by Cultured!

One Way: Peter Marino

Well, one look at our Fall issue and it’s no surprise Peter Marino’s major exhibition at the Bass Museum is on this list. The hotly anticipated show,
curated by Jerome Sans, opens with a private view on Tuesday—so that’s where you’ll find us.